

Revised Syllabus for the session 2020-21

Economics

PAPER-I

INDIAN ECONOMY AND STATISTICS

A. INDIAN ECONOMY

- I. Status of Indian Economy 08 Periods
12 Marks
- Basic characteristics of contemporary Indian economy
 - Demographic features, Adverse effects of population growth and Population Policy of India
- II. Sectoral Development 10 Periods
15 Marks
- Agriculture- Importance, low productivity and its causes, Green Revolution, present agricultural situation .
 - Industry - Importance, Industrial Policies - 1991.
 - Infrastructure
Social Infrastructure (Education and Health)
- III. Economic Planning and Economic Reforms 07 Periods
13 Marks
- Planning -Meaning, Need. Objectives and Achievements , Niti Ayog
- 15 Periods
20 Marks
- IV. Current Challenges Facing the Indian Economy
- Poverty - absolute and relative poverty, causes of poverty, important poverty alleviation programmes currently in place
- Unemployment and underemployment - causes, dimensions and government programmes currently in place.
 - Inflation - causes and anti-inflationary measures in place.

B. STATISTICS FOR ECONOMICS

- V. Introductory Statistics
- Meaning, scope, importance, uses and limitations of statistics in economics .
 - Sources of statistical data- primary and secondary sources, NSSO and Census of India as sources of secondary data in India.

- Methods of collection of primary data - census and sampling methods and their relative merits and demerits

VI. Frequency Distribution

- Meaning and types of variables and frequency distribution.
- Organisation of Data-Basics, Presentation of data - Tabular and diagrammatic presentation, Bar diagram, Pie diagram, Histogram, Frequency Polygon, Ogives, line graphs, Histograms.

VII. Statistical Methods -I 14 periods /15 marks

- Measures of Central Tendency- Simple and Median, Mode

Paper-II **Elementary Micro and Macro Economics**

1. INTRODUCTORY MICRO ECONOMICS

I. Introduction

- Definition, scope and subject matter of economics.
- Meaning of economy and central problems of an economy- scarcity and choice, what, how and for whom to produce ?
- Basic concepts - wants, utility, goods, value, price and wealth.

II. Consumption and Demand

14 Periods

15 Marks

- Laws of consumption - marginal and total utility, law of diminishing marginal utility, law of equimarginal utility and conditions of consumer's equilibrium
- Demand - meaning and determinants, individual and market demand, demand schedule and demand curve, movement along and shifts in the demand curve.
- Price elasticity of demand - concept, determinants, measurement of price elasticity of demand; percentage and geometric methods (linear demand curve), relation of price elasticity of demand with total expenditure.

III. Production

- Meaning of production and production function - short run and long run.
- Total, Average and Marginal Product.
- **Law** of variable proportions and returns to a factor .

IV. Cost, Revenue and Supply (12 periods/15 marks)

- Cost- money and real cost, implicit and explicit cost, fixed and variable cost, Total, average and marginal costs in the short run and their relationship (simple analysis)
- Revenue- Total, average and marginal revenue and their relationship
- Supply - meaning and law of supply

V. Market

2. Meaning and forms of market, pure and perfect competition, price determination under perfect competition and effects of shifts in demand and supply
- Meaning and features of monopoly, monopolistic competition and oligopoly .

B. **INTRODUCTORY MACRO ECONOMICS** **VI. Introduction 4period / 5marks**

- Meaning of macroeconomics, Distinction between macro-and

VIII. Public Finance

1. Meaning of Public Finance and Difference between public and private finance .
2. Budget - Meaning and objectives, balanced and unbalanced budget, surplus and deficit budget.

BOOK PRESCRIBED:

Bureau's Higher Secondary (+2) Economics, Part-I & Part-II Published by Odisha State Bureau of Textbook Preparation & Production, Bhubaneswar

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HISTORY First Year (Paper-I) History of the World

UNIT-I

1. History : Meaning and Relevance **(15 periods 25 Marks)**
2. Contributions of Ancient River Valley Civilisation :
 - a) Egypt
 - b) Mesopotamia
 - c) China

UNIT – II

(6 periods 15 Marks)

1. Ancient Greece :
 - a) Age of Pericles.
2. Ancient Rome :
 - a) Julius Caesar : Achievements

UNIT – III

(15 periods 25 Marks)

1. Major religions :
 - a) Christianity
 - b) Islam
2. Science and Changing Cultural Traditions in Europe between 11th and 17th Centuries : New Ideas and New Trends in Science, Literature and Art.

UNIT-IV

(8 periods 15 Marks)

1. Innovations and Technological changes : Industrial Revolutions.
2. French Revolution of 1789 : Causes and Significance.

UNIT-V

(12 periods 20 Marks)

1. World War-I : Causes and Consequences.
2. Russian Revolution of 1917 : Causes and Significance.
3. Events leading to the World War-II.
4. United Nations : Origin, Objectives and Structure.

2nd Year (Paper-II) History of India

UNIT-1

(15 periods 25 Marks)

1. Sources of Indian History : Archaeological, Literary, Foreign Accounts and Archival
2. Foundation of Indian Culture :
 - a) Harappan culture : Discovery, Geographical extent, Town planning, Structures, Agriculture, Domestication of Animals, Technology and Craft, Trade, Contact with distant lands, Scripts, Weights, Measurement, Religious beliefs, Seals.
 - b) Rig Vedic and Later Vedic Age - Socio-Economic life, Political organization, Religious Beliefs, Position of Women.

3. The Earliest states : Sixteen Mahajanapadas.

UNIT-II

(15 periods 25 Marks)

1. Religious Movements of Sixth Century B.C. - Jainism and Buddhism : A critical evaluation of the Teachings, Contribution to Indian culture,
2. Kalinga War - Causes and Effects; Mauryan Administration.
3. Cultural Attainments of the Gupta Age.

UNIT-III

(4 periods 10 Marks)

1. Sufi and Bhakti Movements: Tenets, Impact on Indian Society.

UNIT-IV

(16 periods 25 Marks)

1. British Economic Policies in India (1757-1857 A.D.) : Commercial Policy, Drain of Wealth, Development of means of Transport and Communication; Revenue Policy.
2. Revolts against British Colonialism, Khurda Rebellion of 1817, Santal Rebellion (1855-56), The Great Indian Revolt of 1857.
3. Mahatma Gandhi and National Struggle for Independence :
 - a) Non-Cooperation Movement and its response in Odisha.
 - b) Civil Disobedience Movement and its response in Odisha.
 - c) Quit India Movement and its response in Odisha.

UNIT-V

(7 periods 15 Marks)

2. Formation of the Province of Odisha.
 - a) Movement for Linguistic Identity.
 - b) Events leading to the formation of the province
3. Contributions of (a) Madhusudan Das, Gopabandhu Das, Krishna Chandra Gajapati, (b) Sarla Devi, Rama Devi and Malati Devi

BOOK PRESCRIBED:

Bureau's Higher Secondary (+2) History, Published by Odisha State Bureau of Textbook Preparation & Production, Bhubaneswar.

N.B -No change in Question Pattern

Revised Syllabus 2020-21

POLITICAL SCIENCE

First Year

Political Science Paper-i (Foundation of Politics and Government)

PART-A POLITICAL THEORY

UNIT-I(Understanding Political Theory)

Sl.	TOPIC	No of Periods
1	Political Theory: An Introduction -What is Politics? Nature and scope of Politics; Usages of Political Theory.	4
2	State: Definition; Elements of State.	4

UNIT-II (Basic Concepts)

Sl.		
1	Liberty: Positives and Negative Liberty; Types of Liberty	2
2	Equality: Meaning; Dimensions; Significance of Equality.	2
3	Justice: Meaning; Dimensions; Significance of Social Justice.	2
4	Rights: Meaning; Types; .	4
5	Secularism: Meaning; Western and Indian approaches to Secularism.	2

PART-B INDIAN CONSTITUTION AT WORK

UNIT-III (Indian Constitution)

1	Philosophy of the Constitution; Preamble; Basic Features;
2	Rights in the Indian Constitution; Fundamental Rights; Directive Principles of State Policy; Relationship between Fundamental Rights & Directive Principles of State Policy; Fundamental Duties.

UNIT-IV (Constitution atwork-I)

Sl.	TOPIC	No of Marks	No. Periods
1	Election and Representation: Elections and Democracy; Election Commission- Composition and Functions;		8
2	Legislature: Parliament- Composition and Functions; State Legislatures (Odisha Vidhan Sabha) Composition and Functions.		8

UNIT-V (Constitution at work-II)

Sl.		No. Periods
1	Executive: President- Powers & Position; Prime Minister- Functions & Role; Governor- Powers and Position; Chief Minister- Functions & Role.	8

2 **Judiciary:** Structure of Judiciary; Supreme Court; High Court; 10

Second Year CHSE

Political Science Paper-II (DEMOCRACY IN INDIA AND INERNATIONAL POLITICS)

PART-A POLITICS IN INDIA UNIT-I(Democracy in India-)

SI.	TOPIC	No of Marks	No. Periods
1	Democracy: Meaning, Types and Features; Challenges to Democratic Process in India- Inequality, Illiteracy, Regionalism, Naxalite Problem, Gender Inequality.		8
2	Party system in India: Meaning, Types; One Party Dominance, Coalition Politics; Regional Parties.		8

UNIT-II (Democratic process in India-1)

SI.	TOPIC	No of Marks	No. Periods
1	Federalism in India: Features; Centre-State relation; Recent Trends in Indian Federalism.		8
2	Local Governance in India-Rural & Urban Local Bodies- Composition & Functions.		8

Unit-III Democratic process in India-II)

SI.		No. Periods
1	Challenges to Nation-Building: Meaning; Communalism, Casteism, Regionalism, Terrorism; Remedies.	
2	Contemporary issues in Indian Politics: Popular Movements-Women Movement; Environment protection Movements; Development-Displacement Movements.	8

PART-B CONTEMPORARY WORLD POLITICS

UNIT-IV (India in World Politics)

SI.	TOPIC	No of Marks	No. Periods
1	Indian Foreign Policy: Basic Features; India and its neighbours-China, Pakistan.		8

UNIT-V (Issues in International Politics)

SI.	TOPIC	No of Marks	No. Periods
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NB: No change in Question Pattern

**CRECHE AND PRE SCHOOL MANAGEMENT (CPM)
FIRST YEAR
Paper - I Theory**

Full Marks : 40

UNIT – I

Early Childhood Education

Its need, importance and scope

UNIT – II

Child and his Behaviours : Human Behaviours

Method of child study – case history, observation techniques. Child learning process :
Nature of learning and maturation. Basic conditions necessary for effective learning.

UNIT - III

Child and his Education

The aims and objectives of Education. Meaning and functions of formal and
Non-formal Education Role of preschool teacher.

UNIT - IV

Child's health

Importance and Conditions of healthy growth. Importance of Health Education
with special reference to Pre-school child.

CRECHE AND PRESCHOOL MANAGEMENT (CPM)

FIRST YEAR Paper - I Practical

Full Marks : 60

The students are required to prepare relevant records of following activities.

Units

1. Observation and Recording of Preschool child's growth of height, weight, arm circumference.
(For five children of age groups of 0-1, 1-2, 2-3, 3-4 and 4-5)
2. Preparing and using of Toys made with low cost materials for sensory, Muscular and language training.
Developing of Toy Library
Submission of Records.

**CRECHE AND PRE SCHOOL MANAGEMENT (CPM)
FIRST YEAR
Paper - II Theory**

Full Marks : 40

UNIT – I

Prenatal Development, Factors affecting Prenatal Development .

UNIT – II

Child care : Role and Responsibilities of Parents & Teachers.

UNIT - III

Aims and Objectives of Pre-School care and Education. Innovations and Experiments in Pre-School care and Early childhood education.

- (i) Nursery (Montessori)
- (ii) Kindergarten (Froebel)
- (iii) Pre-basic education (Gandhi)

UNIT – IV

Child care and Early Childhood Education programmes in India

- (i) Creche
- (ii) Anganwadi (ICDS)
- (iii) ECCE Centres

**CRECHE AND PRE SCHOOL MANAGEMENT (CPM)
FIRST YEAR
Paper - II Practical**

Full Marks : 60

Units

1. To observe teacher – pupil interaction

To establish rapport with the pupils.

To help adjustment of the pupils in the classroom situation.

To conduct games, creative activities, songs, dance etc with the children.

To use handmade toys and examine their effectiveness.

To prepare charts, models etc as instrumental aids for children.

2. Co-operation with the community.

A student is required to carry out.

(i) Home visits and guidance to parents.

(ii) Survey of the locality relating to children of crèche and pre-school age group.

. (iii) Organising parents' meeting.

Record should be maintained for all the above activities.

**CRECHE AND PRE SCHOOL MANAGEMENT (CPM)
SECOND YEAR
Paper - III Theory**

Full Marks : 40

UNIT – I

- Child Development** : Importance of the study of Child Development with special reference to early childhood.
- Physical Development** : Growth and Development, Factors affecting Growth and Development.

UNIT – II

- Psychological Development** : Social and Emotional Development (Fear, Anger, Jealousy) and Language Development

UNIT - III

- Types of Play** : Different factors influencing child's play
- Aesthetic Development** : Dance, Music, Painting, Drawing, Modelling etc.

UNIT – IV

- Exceptional Children** : Meaning and Types of Exceptional Children
- (i) Gifted and disabled
 - (ii) Mentally retarded
 - (iii) Physically handicapped such as blind, deaf and dumb.

**CRECHE AND PRE SCHOOL MANAGEMENT (CPM)
SECOND YEAR
Paper - III Practical**

Full Marks : 60

Periods : 28

One Class is equal to 3 periods

1. Collection and recording of case histories as given below :

Important milestones of development (including Home Environment)

A normal child (0-3 years and 3-6 years)

2. Organising Development and Learning activities (through play, games, Storytelling and field trips) for

(a) Sensory and muscular development (Drawing, Dancing, Singning and painting)

(b) Social and Emotional Development (Role playing, modelling, pasting, cutting, play and peer group interaction.

(c) Language Development – (Storytelling)

Record should be maintained for all activities.

**CRECHE AND PRE SCHOOL MANAGEMENT (CPM)
HEALTH AND CHILD CARE
SECOND YEAR
Paper - IV Theory**

Full Marks : 40

UNIT - I

Care of the new born baby.

- (i) Immediate body cleaning, diet, temperature regulation.
- (ii) Daily care of umbilicus, eye, ear, nose and mouth.
- (iii) Massaging and Exercise
- (iv) Cleaning

UNIT - II

Common Childhood diseases

- (i) Measles, Tetanus, Chicken Pox, Whooping Cough, Diptheria, Polio, T.B.
- (ii) Diarrhoea and Dysentery – Causes, Symptoms, Prevention and Treatment

UNIT - III

Common Early Childhood Problems

- (i) Thumb Sucking
- (ii) Nail biting
- (iii) Bed wetting
- (iv) Aggression
- (v) Shyness

UNIT - IV

Immunisation –

- (i) Need and importance
- (ii) Types of Vaccines.

**CRECHE AND PRE SCHOOL MANAGEMENT (CPM)
SECOND YEAR
Paper - IV Practical**

Full Marks : 60

Units

1. Observation of newborn and premature babies in hospitals. Discussion with the mother and observation should be recorded.
2. Preparation of milk formula and its record.
3. Weaning of food preparation & its records.
4. Maintain health and immunization cards of a pre-school child.

SYLLABUS AFTER DELETED PORTION

CRM – TRADE- 1ST YEAR

MARK-40

**THEORY - P-1
FOOD PRODUCTION
TOTAL PERIOD – 37**

UNIT-I

COOKING

Objectives of cooking.(02 periods)

Methods and principles of cooking food, moist heat, dry heat.

(05 periods)

Vegetables- classification of vegetables, methods of cooking vegetables. (03 periods)

UNIT-II

STOCKS SAUCES AND SOUPS

Stock – Definition, classification, preparation, and uses of stocks.

(03 periods)

Sauce- importance of sauce uses. (03 periods)

Soups – classification with example. (04 periods)

UNIT-III

EGG, FISH, CEREAL AND PULSE

Definition and structure of egg, selection of egg, uses of egg, cooking of egg, different egg preparation. (04 periods.)

Fish – classification, selection, cooking of fish, (04 period)

Cereal and pulse cooking, varieties of cereal and pulse, cooking of cereal and pulses. (02 periods)

UNIT-IV

BASIC CULINARY TERMS , KITCHEN STAFF ORGANISATION

Cookery and Bakery. (04periods)

Responsibilities of different kitchen staff. (03periods)

CRM – TRADE- 1ST YEAR

MARK- 40

THEORY - P- 2

FOOD AND BEVERAGE SERVICE

TOTAL PERIOD – 33

UNIT-I

INTRODUCTION TO CATERING INDUSTRY

Types of catering establishment, carrier opportunities. (05 periods)

Attributes of a waiter

Personal attributes do's and don't, personal hygiene and its importance. (05 periods)

UNIT-II

RESTAURANT EQUIPMENT

Crockery, cutlery, tableware, glassware, linen, furniture, special equipment. (05periods)

UNIT-III

RESTAURANT SERVICE

Mis - en- place, Mis - en -scence , covers receiving guest service at table.(05periods)

Types and styles of service

English , French, American (03 period)

Buffet, Banquet, Fast Food Service, Bar Servic.(05period)

UNIT-IV

MENU

Types of Menu

French Classical Menu and its courses. (05 period)

CRM – TRADE- 1ST YEAR

MARK- 60

PRACTICAL - P- 1

FOOD PRODUCTION

TOTAL PERIOD – 120

Familiarisation with the equipment tools and utensils

Indian preparation

Rice- different varieties(boiled rice, limerice, curd rice, khichidi , polau, biryani)

Breads- chapatti, paratha (plain and stuffed) puries.

Dal – three varieties (different varieties of dal- plain, masala dal, sambar)

Vegetables – five varieties (dry, curry, fried,curma, paneer dishes)

Egg –three varieties (curry, bhujj,etc)

Fish- two varieties (fried, curry)

Meat/ poultry- three varieties (dry , with masla, curries)

Snacks – five varieties (pokoras, samosa, bada, upama, chat)

Chutney , raita – five varieties

Sweets – five varieties (including haluas, kheer, ladu, gulb jamun, rasgullas)

Ten Indian menu practical.

CRM – TRADE- 1ST YEAR

MARK- 60

PRACTICAL - P- 2

FOOD AND BEVERAGE SERVICE

TOTAL PERIOD – 120

Description and drawing of tale equipments with sizes

Cutlery ,

Crockery.

Furniture

Special equipment.

Mis - en- place.

Laying and arrangement of side board.

laying and re laying of table cloth.

Laying and re laying of cover.

Napking folding, Demonstration and Practice.

Serving the meal , welcoming and seating a guest.

Presentation of Menu.

Service of breakfast, table cover and service for different types breakfast.

CRM – TRADE- 2nd YEAR

MARK- 40

THEORY - P- 1

FOOD PRODUCTION

TOTAL PERIOD – 38

UNIT-I

FOOD COMMODITIES

Brief knowledge of perishable and non perishable food.

Selection, storage. (05 periods)

SALAD AND SALAD DRESSING

Classification and types of salad, parts of salad.

Different classical salad, salad dressing.(05 periods)

UNIT-II

REGIONAL CUISINE OF INDIA

Odia, Bengal, Awadh, Mughalai, Hyderabad, Kashmir, Gujurati, Maharastrian, Punjabi, South India, Indian Bread, Sweets and Snacks.(15 period)

UNIT-III

BASIC BAKERY

Basic principles of Baking.(01period)

Different types of cake, preparation, faults and remedies.(02 periods)

UNIT-IV

CHINES COOKING

Basic Chines cooking .(05periods)

Accompaniments and garnishes, convenience foods. (05 periods)

CRM – TRADE- 2nd YEAR

MARK- 40

THEORY - P- 2

FOOD AND BEVERAGE SERVICE

TOTAL PERIOD – 33

UNIT-I

NON ALCOHOLIC BEVERAGES

Non alcoholic beverages, classification , stimulating, nourishing, refreshing.(05 period)

Tea types and preparation. Coffee types and prepatation. (05 periods)

UNIT-II

ALCOHOLIC BEVERAGES

Alcoholic Beverages, Introduction , classification. Wines - types, general manufacture, service, (05periods)

UNIT-III

BAR OPERATION AND BANQUET

Bar operation, main bar, dispense bar, equipment required. (05 periods)

UNIT-IV

CATERING SERVICES

Buffet, types of buffet. (05 periods)

Buffet menu, KOT. (03 periods)

Types of Break fast, Hi-tea Menus (05 periods)

CRM – TRADE- 2nd YEAR

MARK- 60

PRACTICAL - P- 1

FOOD PRODUCTION

TOTAL PERIOD – 120

INDIAN

Breads , Rotis , Roomalies

Fish two varieties (masala stuffed fish)

Cakes sponge, Madeira cake, angel cake, fruit cake, chocolate cake.

Icings – butter, butter and glazed , Biscuits two varieties .

CHINESE

Soups four varieties, noodles and rice four varieties chicken and meat four varieties

WESTERN

Soups – consommé three varieties, salad – three decorative salads.

Five Indian menu, five Chinese menu with demonstration and guided practice.

CRM – TRADE- 2nd YEAR

MARK- 60

PRACTICAL - P- 2

FOOD AND BEVERAGE SERVICE

TOTAL PERIOD – 120

Revision of Mis - en- place, serving meals, napkin folds.

Presentation of Menu

Service of Wine (presentation, opening wine bottle and service)

Restaurant organization - plan a project on kitchen equipment.

Banquets

Drawing of table plans , seating arrangements , and service of different types of Banquets/function.

**Revised syllabus 2020-21
COMPULSORY ENGLISH**

**(For +2 Vocational Course in Arts, Science & Commerce)
(2016 ADMISSION BATCH)**

Full Mark : 50

First Year

Unit-I : Prose

(3x5=15 Marks)

- | | | |
|------|----------------------------|------------------------|
| i. | Standing Up for Yourself | Yevgeny Yevtushenko |
| ii. | The Legend behind a Legend | Hariharan Balakrishnan |
| iii. | . | . |

Unit-II : Poetry

(3x5=15 Marks)

- | | | |
|-----|--------------------------------------|---------------------|
| i. | Stopping by Woods on a Snowy Evening | Robert Frost Robert |
| ii. | The Inchcape Rock | Southey |

Unit-III :

(B) Writing Personal Letters and Notes

(10 Marks)

- I. Writing Applications, Official Letters and Business letters
- II. Writing Telegrams, E-mails, Personal Advertisements, and Short Notices

(C) GRAMMAR

(10 Marks)

- I. Countable and Uncountable Nouns
- II. Tense Patterns
- III. Modal Verbs
- IV. Prepositions
- V. The Imperatives

Book Prescribed : Invitation to English - 1, 2, 3 & 4, Published by Odisha

State Bureau of Text Book Preparation and Production, Bhubaneswar.

ENGLISH
SECOND YEAR

Full Marks : 50

(3x5=15 Marks)

Unit-I : Prose

- I. On Examinations by Winston S. Churchill
- II. The Portrait of a Lady by Khushwant Singh

Unit -II : Poetry

(3x5=15 Marks)

- a. Daffodils by William Wordsworth
- b. A Psalm of Life by Henry W. Longfellow

Unit -III :

B. Essay

(10 Marks)

C. Grammar

(10 Marks)

Book Prescribed : Invitation to English - 1, 2, 3 & 4 , Published by Odisha State

Bureau of Text Book Preparation and Production, Bhubaneswar.

Alternative English
FIRST YEAR
APPROACHES TO ENGLISH, BOOK-I

Marks : 50

Prose (3x5=15 Marks)

Units to be studied :

- The Adventure of Learning
- Modern Living

APPROACHES TO ENGLISH, BOOK -II

Poetry (3x5=15 Marks)

Units to be studied :

- 1) Ecology (A.K. Ramanujan)
- 2) Dog's Death (John Updike)

GRAMMAR & USAGE (20 marks)

- 1) Tense and Aspect
- 2) Modals
- 3) The passive

**APPROACHES TO ENGLISH, BOOK-I
SECOND YEAR**

APPROACHES TO ENGLISH, BOOK-I

(Prose) (3x5=15 Marks)

Units to be studied

- 1) The Wonder World of
- 2) Science Our Environment

**APPROACHES TO ENGLISH, BOOK-II
(Poetry) (3x5=15 Marks)**

Units to be studied :

- Indian Children Speak (Juanita Bell)
- Mirror (Sylvia Plath)

GRAMMAR & USAGE (20 marks)

- I. Revision of 'Tense and Aspect'
- II. Clause-types

Word Order and Emphasis

Revised Syllabus 2020-21
HINDUSTANI VOCAL MUSIC
FIRST YEAR
Paper : I (Applied Theory)

Marks : 40

Unit - I

1. Knowledge of writing ShuddhaAlankars in different Talas of this Year.
2. Knowledge of writing Alankars in different Ragas of this Year.

Unit - II

3. Detailed Characteristic Features of all the following Ragas prescribed for practical course of this Year.

Bhupali, Kalyan, Bhairav, Durga, Kafi, Ashavari&Desh.

Unit-III

4. Detailed Characteristic Features of all the following Talas prescribed for practical course of this Year.

Teental, Ektal, Choutal&Dadara.

5. Knowledge of writing Layakaries such as :Ekgun, Dugun&Chougun in these Talas.

Unit-IV

6. Ability of writing notations of all Bandish(Vilambit&DrutKhayal) with Alap&Taan from the prescribed Ragas taught during this year in Bhatkhande Notation System.
7. Ability of writing notation of Dhrupad from this year course with DugunLayakaries.

Unit-V

8. General Knowledge about following forms :
Dhrupad
Khayal
LakhyanaGeet

HINDUSTANI VOCAL MUSIC

FIRST YEAR

Paper – I Practical

Marks : 60

1. Students will be taught ShuddhaAlankaras in different Talas of this year with different Layas&Chhandas.
2. Students will be taught different Alankaras in prescribed Ragas of this year.
3. Students will be taught DrutKhayal in each of the following prescribed Ragas with Alap, Taan&Boltaan :
Bhupali, Kalyan, Bhairav,Durga, Kafi, Ashavari&Desh.
4. Elementary knowledge of VilambitKhayals of the following Ragas :
Bhupali&Kalyan
5. In all DrutKhayal, one or two compositions will be taught other than TalaTeental.
6. Comparative Practical study of the similar Ragas taught in this year.

HINDUSTANI VOCAL MUSIC
FIRST YEAR
Paper - II (Theory)

Marks : 40

Unit-I

1. Simple Definition of following terms :
Sangeet, Nada, Shruti, Swar, Saptak, Alankar, Vadi, Samvadi, Barjya, Jati, Thaat, Raga, Alap, Taan, Boltaan, Tala, Laya, Matra, Bibhag, Abartan, Sam.

Unit-II

2. Elementary knowledge about Pt. Bhatkhande & Pt. Paluskar Notation System.
3. Physical description & Tuning system of Tanpura.

Unit-III

4. Comparative study of the following Terms :
 - a) Raga – Thaat
 - b) Tala – Laya

Unit-IV

5. Writing Essays on General Topics on Music :
 - a) Classical Music & Light Music

Unit-V

6. Study of the Life Sketch :
 - a) Pt. Vishnu Digambar Paluskar
 - b) Pt. Vishnu Narayan Bhatkhande

HINDUSTANI VOCAL MUSIC
FIRST YEAR
Paper - II (Practical)

Marks : 60

1. The students will be taught one LakhyanaGeet from the prescribed Ragas of this year.
2. The students will be taught one Dhrupad with Dugun&ChougunLayakaries from the prescribed Ragas of this year.
3. The students will be taught one Tarana from the prescribed Ragas of this year.
4. The students will be taught one Bhajan based on Ragas.
5. Detailed Practical & Theoretical knowledge of the following Talas :
Teental, Ektal, Choutal & Dadara.
6. The students will be taught Ekgun, Dugun&ChougunLayakaries in these prescribed Talas.

HINDUSTANI VOCAL MUSIC
SECOND YEAR
Paper : III (Applied Theory)

Maks : 40

Unit - I

1. Detailed Characteristic Features of all the following Ragas prescribed for practical course of this Year.

**Bageshree, Bihag, Bhimpalasi, Hameer, TilakKamod,
Pattadeep&Bhairavi.**

2. Comparative study of the prescribed Ragas of this year.

Unit - II

3. Detailed Characteristic Features of all the following Talas prescribed for practical course of this Year.

VilambitEktal, Jhamptal, Roopak&Tewora.

4. Knowledge of writing Layakaries such as :Ekgun, Dugun&Chougun in these Talas.
5. Comparative study of the prescribed Talas of this year.

Unit - III

6. Knowledge of writing notations of all Bandish (Vilambit&DrutKhayal) with Alap&Taan from the prescribed Ragas taught during this year in Bhatkhande Notation System.

Unit - IV

7. Ability of writing notation of Dhamar from this year course with Dugun&ChougunLayakaries.
8. Ability of writing notation of Tarana taught during this year.

Unit - V

9. General Knowledge about following forms :
Dhrupad
Dhamar
Khayal
Tarana

HINDUSTANI VOCAL MUSIC
SECOND YEAR
Paper - III (Practical)

Marks : 60

1. Students will be taught DrutKhayal in each of the following prescribed Ragas with Alap, Taan&Boltaan :
Bageshree, Bihag, Bhimpalasi, Hameer, TilakKamod, Pattadeep&Bhairavi.

2. Elementary knowledge of VilambitKhayals of the following Ragas :
Bageshree, Bihag&Bhimpalasi

3. In all DrutKhayal, one or two compositions will be taught other than TalaTeental.

4. Comparative Practical study of the similar Ragas taught in this year.

HINDUSTANI VOCAL MUSIC
SECOND YEAR
Paper - IV (General Theory)

Marks : 40

Unit - I

1. Simple Definition of following terms :
Grama, Murchhana, JatiGayan, Graha, Ansha, Nyasa, Varna, Meend, Kana, Gamak, Khatka, JanakThaat&Janya Raga.

Unit - II

2. Physical description of DuggiTabla.
3. Comparative Study about Pt. Bhatkhande& Pt. Paluskar Notation System.

Unit - III

4. Comparative study of the following Terms :
 - a) Alpatwa–Bahutwa
 - b) Purbanga–Uttaranga

Unit - IV

5. Writing Essays on General Topics on Music :
 - a) Importance of Music in Society

Unit - V

6. Study of the Life Sketch :
 - a) Pt. Omkarnath Thakur
 - b) Pt. VinayakRaoPatawardhan

HINDUSTANI VOCAL MUSIC
SECOND YEAR
Paper : IV Practical

Marks : 60

1. The students will be taught one Dhamar with Dugun, & Chougun Layakaries from the prescribed Ragas of this year.
2. The students will be taught one Tarana from the prescribed Ragas of this year.
3. The students will be taught one Bhajan based on Ragas.
4. Detailed Practical & Theoretical knowledge of the following Talas :
Vilambit Ektal, Jhamptal, Roopak & Tewora.
5. The students will be taught Ekgun, Dugun & Chougun Layakaries in the prescribed Talas of this year

Revised Syllabus 2020-21
M.I.L. (Hindi)
FIRST YEAR

Full Mark : 50

Unit- I : गद्य भाग

(20 marks)

प्रेमचंद - जीयन मे साहित्य का स्थान
दिनकर ईर्ष्या, तू न गई मेरे मन से

Unit- II : काव्य भाग

(20 marks)

कबीरदास - दोहे
सूरदास - बाल लीला
सुमित्रानंदन पंत - भारतमाता
अक्षेय - हीरोशिमा

Unit - III : कार्यालयी हिन्दी और रचनात्मक लेखन

(10 marks)

1. व्याकरण (क) क्रिया (ख) काल
2. अपठित गद्यांश OR निबंध लेखन

पुस्तक : अमृत भारती, भाग I

Published by Odisha State Bureau of Textbook Preparation and Production

M.I.L (HINDI) - II
Second Year

Full Marks - 50

Unit- I : गद्य भाग

(20 marks)

बालकृष्ण भट्ट - आत्मानिर्भरता

शरह जोशी - टुम जाओगे, अतिथि

Unit- II : काव्य भाग

(20 marks)

रहीम दोहे

मैथिलीशरण गुप्त - नर हो, न निःश करो मन को

निराला - वीणा वादिनी बट हे, बादल एग

मुक्ति बोध - पूँजीवादी समाज के प्रति

Unit - III : कार्यालयी हिन्दी, व्याकरण और पत्र लेखन

(10 marks)

1. व्याकरण (क) लिंग (ख) वचन

2. अद्यतित गद्यांश OR पत्र लेखन

पुस्तक : अमृत भारती, भाग - २

Published by Odisha State Bureau of Textbook Preparation and Production

Revised Syllabus 2020-21
MIL (O)

ଆଧୁନିକ ଭାରତୀୟ ଭାଷା ଓଡ଼ିଆ

ପ୍ରଥମ ବର୍ଷ (୧ମ ଭାଗ)

ପୂର୍ଣ୍ଣ ସଂଖ୍ୟା – ୫୦

ପ୍ରଥମ ଏକକ – ଗଦ୍ୟ (୨୦ ନମ୍ବର)

୧. ଝେଲମ୍ ନଦୀରେ ସଂଧ୍ୟା – କୁଞ୍ଜବିହାରୀ ଦାଶ

୨. ମଧୁରାବୁ – ଚିତ୍ରାମଣି ଆଚାର୍ଯ୍ୟ

ଦ୍ୱିତୀୟ ଏକକ – ପଦ୍ୟ (୨୦ ନମ୍ବର)

୧. ଶାପ ମୋଚନ – ଜଗନ୍ନାଥ ଦାସ

୨. ହିମଜାଳ – ଦାନକୃଷ୍ଣ ଦାସ

ତୃତୀୟ ଏକକ ପ୍ରବନ୍ଧ ଓ ବ୍ୟାକରଣ (୧୦ ନମ୍ବର)

ପଦ ପ୍ରକରଣ - ବିଶେଷ୍ୟ, ବିଶେଷଣ

ପାଠ୍ୟଗ୍ରନ୍ଥ – ସାହିତ୍ୟ ଜ୍ୟୋତି, ପ୍ରଥମ ଭାଗ

ଓଡ଼ିଶା ରାଜ୍ୟ ପାଠ୍ୟ ପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର

MIL (O)

ଆଧୁନିକ ଭାରତୀୟ ଭାଷା ଓଡ଼ିଆ

ଦ୍ଵିତୀୟ ବର୍ଷ ଭାଗ)

ପୂର୍ଣ୍ଣ ସଂଖ୍ୟା – ୫୦

ପ୍ରଥମ ଏକକ – ଗଦ୍ୟ (୨୦ ନମ୍ବର)

୧. ସ୍ଵାଧୀନ ଦେଶର ଶିକ୍ଷା ଚିନ୍ତା – ଗୋଲୋକ ବିହାରୀ ଧଳ

୨. ତିନି ତୁଣ୍ଡରେ – ଭୁବନେଶ୍ଵର ବେହେରା

ଦ୍ଵିତୀୟ ଏକକ – ପଦ୍ୟ (୨୦ ନମ୍ବର)

୨. ତପସ୍ଵିନୀର ପତ୍ର – ଗଙ୍ଗାଧର ମେହେର

୩. ବନ୍ଦୀର ବିରହ ବ୍ୟଥା – ଗୋପବନ୍ଧୁ ଦାସ
ତୃତୀୟ ଏକକ ପ୍ରବନ୍ଧ ଓ ବ୍ୟାକରଣ (୧୦ ନମ୍ବର)
ରୁଢ଼ି ପ୍ରୟୋଗ, ବିପରୀତାର୍ଥ ବୋଧକ ଶବ୍ଦ

ପାଠ୍ୟଗ୍ରନ୍ଥ – ସାହିତ୍ୟ ଜ୍ୟୋତି, ପ୍ରଥମ ଭାଗ

ଓଡ଼ିଶା ରାଜ୍ୟ ପାଠ୍ୟ ପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ଵର

Mark Distribution

Prose:

8 Multiple Choice Question-1x8=8

One short answer type Question(100 words) 1x5=5

One Long type Question (150 words) 1x7=7

Poetry:

Same as prose

Grammar:

All questions carry 01 mark – 1x10=10

M.I.L (SANSKRIT)
FIRST YEAR

Full Marks 50

Time : 2 Hrs.

Distribution of Marks

Unit – I	: Prose	: 20 Marks
Unit-II	: Poetry	: 20 Marks
Unit – III	: Grammar	: 10 Marks

Unit - I

1.	Multiple choice questions from Prose	: 1 x 10 = 10
2.	Short Questions from Prose	: 2 x 3 = 6
3.	Translation from Prose Text to Odia / English	: 2 x 2 = 4

Unit - II

1.	Multiple choice questions from Poetry	: 1 x 10 = 10
2.	Short Questions from Poetry	: 2 x 3 = 6
3.	Translation of Verse to Odia / English	: 2 x 2 = 4

Unit - III

1.	Stripratyaya	: 1 x 2 = 2
2.	Sandhivichheda	: 1 x 2 = 2
3.	Prakrutipratyaya	: 1 x 3 = 3
4.		
5.	Ekapadikarana	: 1 x 2 = 2

OR

Application / Letter Writing 10 Marks

OR

Comprehension one Passage from Text (1 – 8) (2 x 5 = 10)

M.I.L (SANSKRIT)
SECOND YEAR

Full Marks 50

Unit – I	: Prose	: 20 Marks
Unit-II	: Poetry	: 20 Marks
Unit – III	: Grammar	: 10 Marks

Unit - I

1.	Multiple choice questions from Prose	: 1 x 10 = 10
2.	Short Questions from Prose	: 2 x 3 = 6
3.	Translation from Prose Text to Odia / English	: 2 x 2 = 4

Unit - II

1.	Multiple choice questions from Poetry	: 1 x 10 = 10
2.	Short Questions from Poetry	: 2 x 3 = 6
3.	Translation of Verse to Odia / English	: 2 x 2 = 4

Unit - III

1.	Sabdarupa	: 1 x 2 = 2
2.	Dhaturupa	: 1 x 2 = 2
3.	Stripratyaya	: 1 x 3 = 3
5.	Karaka - Vibhakti	: 1 x 3 = 3

OR

Comprehension of one Passage from Text (9 – 16) 10 Marks

OR

Explanation of a Verse from Poetry Text 10 Marks

**M.I.L. (SANSKRIT)
FIRST YEAR
UNIT – I**

Prose

(20 Marks)

Sanskrutaprabha (Gadyabhagah)

संस्कृतप्रभा-गद्यभागः

The following prose pieces from the above mentioned book are to be studied

1. मनुमत्स्याख्यानम् (Manumatsyakhyanam)
2. चतुरशृगालः (Chaturasrugalah)

UNIT – II

Poetry

(20 Marks)

Samskrataprabha (Podyabhagah) संस्कृतप्रभा (पद्यभागः)

The following poetry pieces from the above book are to be studied

1. सुभाषितावली (Subhasitavali)

UNIT – III

GRAMMAR

(10 Marks)

a. Grammar from the Prose and Poetry

1. सन्धि - सन्धिविच्छेद Sandhi and Sandhi Viccheda
2. प्रकृतिप्रत्यय (Prakrti Pratyaya)

b. Topics from the Grammar text

3. स्त्रीप्रत्यय Stripratyaya
4. एकपदीकरण Formation of single word from Stripratyaya and Samasa

2. Translation and Comprehension

Comprehension - Sanskrit Passage from the comprehension passages
of संस्कृतप्रभा, Part - I

3. Writing Skill

The art of writing - letters, Applications, Textual Explanation, Textual long questions.

Books Recommended

Sanskrtaprabha, Part - I - संस्कृतप्रभा - प्रथमोभागः

Published by Odisha State Bureau of Textbook Preparation and Production.

Vyakarana - darpan – व्याकरण दर्पणः

Published by Odisha State Bureau of Textbook Preparation and Production.

M.I.L (SANSKRIT)
SECOND YEAR

Full Marks 50

UNIT – I

Prose

(20 Marks)

Prose - Sanskrutaprabha (Gadyabhagah)

संस्कृतप्रभा - गद्यभागः

The following prose pieces from the above mentioned book are to be studied

1. कपोतलुब्धककथा (Kapotalubdhakakatha)
2. गुणिगुणहीनविवेकः (Gunigunahinavivekah)

UNIT – II

Poetry

(20 Marks)

Poetry - Samskrataprabha (Podyabhagah)

संस्कृतप्रभा (पद्यभागः)

The following poetry pieces from the above book are to be studied

1. गीतासवरभम् (Gitasourabham)

UNIT – III

(10 Marks)

GRAMMAR

- a) 1. कारकविभक्ति (Karak Vibhakti)

b) Topics from the Grammar text

1. शब्दरूप Sabdarupa (नर, फल, लता, मुनि, मति, वारि, नदी, पितृ, मातृ, गच्छत्, मनस्, आत्मन्, तद्, किम्, इदम्, अस्मद्, युष्मद्, द्वि, त्रि, चतुर)
2. धातुरूप धातुर्लक्षणम् (भू, गम्, पठ्, कृ, अस्, लभ्, पूज्)

4. स्त्रीप्रत्यय Stripratyaya

2. Translation and Comprehension

1. Comprehension - Sanskrit Passage from the comprehension passages of संस्कृतप्रभा, Part-II

Writing Skill

The art of writing - Textual Explanation, Textual long questions and Precis writing.

Books Recommended

1. Sanskritaprabha, Part – II – संस्कृतप्रभा द्वितीयो भागः

Published by Odisha State Bureau of Textbook Preparation and Production.

2. Vyakarana - darpan व्याकरण दर्पणः

Published by Odisha State Bureau of Textbook Preparation and Production.

Revised Syllabus 2020-21 (Voc)
M.I.L (TELUGU)
FIRST YEAR

Full Marks 50

Distribution of Marks

Unit – I	:	Prose	:	20
Unit – II	:	Poetry	:	20
Unit – III A	:	Grammar	:	10
		B :		General Essay

Unit – I

1. Eight nos of Short Objective Type Questions one mark each : 08
2. One Short Question of 100 words : 05
3. One Long Question of 200 words : 07

Unit – II

1. Eight nos of Short Objective Type Questions one mark each : 08
2. One Short Question of 100 words : 05
3. One Long Question of 200 words : 07

Unit – III

1. A. Grammar – Vibhakti, Pratyayalu, Paribhasika, Padamulu : 05
Five Short Questions (One mark each)
2. B. General Essay : 05

M.I.L (TELUGU)
SECOND YEAR

Full Marks 50

Unit – I : Prose : 20

Unit – II : Poetry : 20

Unit – III A : Grammar : 10

B : Re-translation

Unit – I

1. Eight nos of Short Objective Type Questions one mark each : 08
2. One Short Question of 100 words : 05
3. One Long Question of 200 words : 07

Unit – II

1. Eight nos of Short Objective Type Questions one mark each : 08
2. One Short Question of 100 words : 05
3. One Long Question of 200 words : 07

Unit – III

1. A. Grammar – Alankaras, Chandassu : 05
2. B. Re-translation : 05

M.I.L. (TELUGU)

FIRST YEAR

F.M.:50

UNIT – I

Prose

(20 Marks)

1. MitraLabhamu - Paravastu Chhannayasuri
2. Teiugu Patrikala Purva Rangam - Namala Visveswara Rao

UNIT – II

Poetry

(20 Marks)

1. Balivamana Samvadamu - Bammera Potana
2. Subhashitamulu - Enugu Lakshmana Kavi
3. Tokachukka - Gurajada Apparao

UNIT – III

**(10
Marks)**

4. GRAMMAR –

II. Paribhasika Padamulu

5. WRITING / GENERAL

ESSAY BOOKS PRESCRIBED :

6. Poetry & Prose : SAHITEE VIPANCHI - By Dr. Singupuram Narayana Rao
7. Grammar - VYAKARANA PARIJATAMU - - By Dr. Singupuram Narayana Rao

M.I.L (TELUGU)

SECOND YEAR

Full Marks 50

UNIT – I

Prose

(20 Marks)

1. MitraBhedamu - Paravastu Chinnayasuri
2. Goutama Budhudu - Dr.- V. Rajagopala Chakravarty

UNIT – II

Poetry

(20 Marks)

- 1.
2. Hanumatsandesamu - Atukuri Molla
3. Piradausi.Lekha - Gurram Jashuwa
4. Manchi Mutyala Saralu - Sri Sri

UNIT – III

**(10
Marks)**

1. GRAMMAR – Alankaramulu,
2. RE-TRANSLATION

BOOKS PRESCRIBED

Poetry & Prose : Sahitee Mandaram By Dr. Singupuram Narayana Rao

Grammar : Vyakarana Parijatamu By Dr. Singupuram Narayana Rao

MIL (URDU)

Mark Distribution

+2 First Year & Second Year

F.M. 50

Group A

1. Five Objective Types multiple choice question from prose and poetry . 1 x 5 = 05
2. Ten Short Question in one hundred words or one sentence 1 x 10 = 10

Group B

3. Answer within two/three sentences from prose, Poetry & Ghazaliyat portions (Ten questions to be answered out of Fifteen) **2x10=20**

Group C

4. Long type answer
 - A. Prose; One Long answer type Question about 150 words with an alternative from prose portion 5 Marks
 - B. Poetry: One Long answer type Question about 150 words with an alternative from poetry portion 5 Marks
 - C. Essay: One Long answer type question about 150 words out of three essays 5 Marks

FIRST YEAR

Books Prescribed ; - “JADIDADAB PARE” Part – I

Edited by : - Dr. Azizur Rahman

Mir Ashraf Ali

Recommended Book “JADIDADAB PARE” Part I published by Odisha State Bureau of Text Book preparation and Production, Pustak Bhawan, Bhubaneswar for the students of +2 level in Arts / SC / Commerce Stream

Total classes-30

UNIT-I

1. **Prose Chapters to be studied :-** (10 Classes)

1. Sair Pahle Darwesh Ki – Mir Amman

UNIT - II

2. **Poetry** (13 Classes)

Chapters to be Studied :-

(i) Tasweere – e – Dard – Iqbal

(ii) Jogan Aur Chandni Raat – Mir Husan.

(b) **Ghazliyat Portims to be studied**

- Ghalib

Unit - III

3. Urdu Zaban – O – Qwaid – Part – I by Shafi Ahmad Siddiqui. (15 Classes)

Chapter to be Studied : -

1. Tazkir O Tanees

SECOND YEAR

Book Prescribed : Jadid Adab Pare – Part-II

Edited by : Dr. Azizur Rahman

Mir Ashraf Ali

Recommended Book “JADID ADAB PARE – PARE Part II” published by Odisha State Bureau of Text Book preparation and production, Pustak Bhawan, Bhubaneswar. For the Students of +2 Level in Arts ,Science, Commerce stream

Total classes 30

Unit – I

5. Prose chapters to be studied. (15 Classes)

1. Hindu Musalman Eik Qaum – Sir Sayed Ahmad
2. Ustad Ki Talas : - Farhatullah Baig

Unit – II

3. Poetry chapters to be studied. (12 Classes)

1. Tajmahal Ki Pahli Jhalak Per : Dr. Karamat Ali Karamat.
2. Ghazliyat Poets to be studied.
 1. Dagh

Unit – III (Three Classes)

2. Essay /

Revised Syllabus 2020-21

DRAMA

The Courses of Studies

The syllabus is designed to provide basic knowledge of the Subject. It is a Foundation Course to introduce the vast field of Theatre Arts to the new comers.

+ 2 1st Year

Paper – I ; Theory

Indian Drama

Marks: 40

Unit – I:

Classical Indian Drama

- (i) Brief idea about “Natyashastra” and its author.
- (ii) The origin of Indian Drama (Natyotpatti) as mentioned in the “Natyashastra” Ch-1.
- (iii) Performance of the play in Dhwaja Utsav and use of “Jarjar” in Indian Classical plays.
- (iv) Famous Classical dramatists and their notable works – Kalidas, Bhasa, Shudrak and Sriharsha

Unit – II

Traditional Theatre

- (i) Definition of Traditional theatre.
- (ii) Basic knowledge of Major Traditional Theatre Forms of Odisha – Pala, Daskathia, Ghoda Nata, Bharata Leela.

Unit – III

Abhinaya

- (i) Types of “Abhinaya” as per the “Natyashastra”.
- (ii) Actor’s Acting Instrument - Body and Voice.

Unit – IV

Actor's Resources

- (i) Requirements to be an actor – Physic, Mental discipline, Voice, Sensibility, Imagination power, Observation.
- (ii) Actor's preparation – Physical, Mental and Voice preparation.
- (iii) Improvisation and its benefit.

Unit – V

Odishan Theatre

- (i) The first Odia Drama “Babaji” – Brief history, Theme, Plot.
- (ii) Brief information about evolution of Rangamancha in Odisha.

Paper - I : Practical

Acting and Production

Marks: 60

Unit – I

Body Flexibility

- (i) Practice of Surya Namaskar, Sarbangan.
- (ii) Practice of Breathing exercise – Anulom Bilom, Kapalabhati.
- (iii) Practice of severe vocal notes and throwing of voice.
- (iv) Practice of stepping with clapping (Rhythm)

Unit – II

Basics of Acting

- (i) Stage Division (Acting area division).
- (ii) How to stand, sit, walk, sleep, run, fall, kneel and face the audience.
- (iii) How to position Actor' body on the stage.
- (iv) Practice of different gestures, postures, facial expressions in different moods.
- (v) Individual improvisation with 5 'Ws'.

Unit – III

Annual Examination Production

Every student has to participate in the process of an Annual Examination of Individual improvisation / Mono-acting.

Paper II : Theory

Theatre Architecture

Marks: 40

Unit – I

History

- (i) Brief knowledge about Evolution of Stage.
- (ii) Brief knowledge about Evolution of the use of Set-Design in Theatre.

Unit – II

Parts of a Stage

- (i) Different parts of a Proscenium stage.
- (ii) Stage Units – Platforms, Blocks, Curtains.

Unit – III

Stage Lighting

- (i) Brief knowledge about Evolution of Stage lighting.

Unit – IV

Lighting equipment

- (i) Names of various types of Projection Lamps and their functions.
- (ii) Drawing of stage lighting equipment (Projection lamps).
- (i) Function of Projection lamp lenses, holder and reflectors.
- (ii) Types of Dimmer Board, Their function and their importance in a play production.

Unit – V

Make-up and Costume

- (i) Role of Make-up and Costume in a play.

Paper – II : Practical

Marks: 60

Unit – I

Drawing and Designing

- (i) Sketch of different types of Set - Box set, Suggested set, Symbolic set.
- (ii) Ground plan and Front elevation of Box-set.

Unit – II

Preparatory Practice for Set, Light and Make-up

- (i) Practical knowledge about Carpentry tools. Practice of various types of Joints and making of flat.
- (ii) Practical knowledge of the materials used for set making.
- (iii) Practical Dissection of different projection lamps and gather knowledge about its parts and their functions. Acquiring knowledge about wires and fuse with their strength (potency).
- (iv) Connection and disconnection of electrical and lighting equipment.
- (v) Knowing Make-up Kit materials.

DRAMA

+ 2 Second Year

Paper – III : Theory

Indian Drama

Marks: 40

Unit – I

Classical Indian Drama

- (i) Study of 'Purbaranga' Karmas.

- (ii) Parts of 'Natyamandapa' and their special use.
- (iii) Types of 'Natyamandapa', their measurements and construction process.

Unit – II

Modern Indian Drama

- (I) Study of Odia play 'Bhata' by Kabichandra Kalicharan Pattanayak – Plot, Major characters.

Unit – III

Actor's Preparation

- (i) Values of improvisation.
- (ii) Principles of Group Improvisation.
- (iii) Use of 5 'Ws' in Group improvisation.

Unit – IV

Basic practice for acting

- (i) Styles and mannerism through body and voice.
- (ii) Tempo and Rhythm in acting through various moods.

Unit – V

Theatre Masters and their famous plays

- (i) Mohan Rakesh
- (ii) Ganakabi Baisnab Pani
- (iii) Manoranjan Das

Paper III : Practical

Acting and Production

Marks: 60

Unit – I

Characterization

- (i) On the basis of a character of the play 'Bhata', student should practice to portray that character through imagination, imitation, improvisation.

- (ii) Improvisation in group with proper harmony.

Unit – II

Acting Variations

- (i) Maintaining body steps and gestures.
- (ii) Maintaining Vocal pitch and Talking style.
- (iii) Using Hand, Set properties.

Unit – III

Production

Every student has to participate in the process of an Annual Examination Play production, which is to be directed by the Internal examiner. Each participant will be assessed by both Internal and External examiner jointly.

Paper – IV : Theory

Theatre Architecture

Marks: 40

Unit – I

Evolution of Western Theatre

- (i) Brief knowledge of Passion play of Egypt.
- (ii) Brief knowledge about Evolution of Greek Theatre.

Unit – II

Set making process

- (i) Making process of a Box-set from sketch to execution.
- (ii) Study of 8 Essential measurements and Study of 12 Essential measurements for set making.
- (iii) Study of Sight lining.

Unit – III

Different types of Stage

- (i) Knowledge about different types of Stage like Open-Air, Proscenium, Extended, Acropoly, Present Jatra stage.

Unit – IV

Lighting

- (i) Study of Good conductor, Bad conductor, Insulator.
- (ii) Difference in use of different types of Projection lamps.

Unit – V

Make-up and Costume

- (i) Importance of Geographical, Social and Financial background of Character in relation with make-up and Costume.

Organizations associated with Department of Culture

- (i) Sangeet Natak Akademi
- (ii) Zonal Culture Center
- (iii) Indian Council for Cultural Relations
- (iv) National School of Drama

Paper – IV : Practical

Theatre Craft

Marks: 60

Unit – I

Model making of set

- (i) Model making of a set.
- (ii) Colouring the drawing and model with a knowledge of Pigment colours – Primary and Secondary colours.

Unit – II

Lighting

- (i) Additive and Deductive Colour mixing with knowledge of Primary and Secondary Colour in lighting.

Unit – III

Make-up and Costume

- (i) Selection of Costumes for a play considering Tone, Texture, Colour and Design.
- (ii) Different types of Make-up such as Correction make-up, Character make-up, Stylized make-up.

Revised syllabus 2020-21
FLUTE / VIOLIN / SETAR (FLUIS)
+2 FIRST YEAR
Paper-I (Theory)

Marks : 40
(5 units x 8 marks)
Periods : 30

UNIT – I

1. Characteristic feature of all the Prescribed Ragas.
(a) Allheya Bilawal (b) Bhupali (c) Kalyan
(d) Khamaj (e) Kafi (f) Durga

Unit - II

1. Comparative Study of all the prescribed Ragas.

Unit –III

1. Shastriya Parichaya of all the prescribed Talas.
(a) Trital (b) Jhamptal
(d) Ektal (e) Kaharwa
2. Knowledge of writing following layakaries :-
Do gun, Chow gun

Unit-IV

1. Thekas of above prescribed Taals with Bhatkhande taallipi Paddhati.
2. Knowledge about the Indian Notation System.

Unit- V

1. Knowledge of Masit Khani and Rajakhani Gat

FLUTE / VIOLIN / SETAR
FIRST YEAR
PAPER-I, PRACTICAL

Marks - 60

(One class of two consecutive periods daily)

Units

1. Demonstration of choice Raga.
2. Seven Alankaras in Bilawal Thaata in various jatis
3. Aroha in Seven Thaata
4. Raja Khani Gat with simple tans of all the Ragas prescribed in the applied theory paper - I
5. One musitkhani Gat with a lap Tan in the following Raagas
(a) Bhupati (b) Kalyan

Practical Examination

Mark 60

Time – 3 Hrs

Units

- | | | |
|---|----------------------------------------------------------------------------------------------|----------|
| 1 | Demonstration of choice Raaga | 20 Marks |
| 2 | Demonstration of Alankar in Bilawal Thaata in various Jatis | 10 Marks |
| 3 | Demonstration of Aroha in Ten Thaats | 10 Marks |
| 4 | Demonstration of a Rajakhani Gat with simple Taans in any prescribed Raags | 10 Marks |
| 5 | Demonstration of One Mastikhani Gat with alaap and taan in any Raag prescribed in this paper | 10 Marks |

FLUTE / VIOLIN / SETAR

FIRST YEAR

Paper - II Theory

Marks 40
Each Unit Carries 8 marks

Unit - I

1. Elementary knowledge of acoustics applied of music.
 - (a) Dhvani - It's varieties
 - (b) Nada - Its Varities
 - (c) Three qualities of Nada
(Pitch, Timber, Magnitude)

Unit - II

1. Origin of Music

Unit -III

1. Definitions :-
Sangeet, Thaata, Raga, Tala, Saptak, Badi, Sambadi, Aroha Abaroha, Jati,
Pakod
2. Knowledge of various Jaaties of Raga.

Unit-IV

1. Physical description of your own instrument.

Unit- V

1. Life History of the following musicians.
 - (a) M. Hamed Ahed.
 - (b) Gajanan Nandi
 - (c) Mohini Mohan Pattnaik

**FLUTE / VIOLIN / SETAR
1ST YEAR
PAPER- II PRACTICAL**

Marks 60

UNITS

1. One masitkhani Gat with Alaap & Taan in following Raags.
(a) Bhupali (b) Kalyan
2. Identification of Raagas (Raag Pehechan)
3. Knowledge of the following talas with Dugun & Chaugun layakaries.
(a) Trital (b) Jhamptal (c) Ektal (d) Kaharawa
4. Ability to play one Dhun based on any Raag prescribed in Paper - I
5. Oral Test of Theory (Applied and General)

Practical Examination

Marks: 60

Units

- | | | |
|---|--------------------------------------------------------------------------------|----------|
| 1 | Oral test of Sastriay parichaya of all prescribed Raags mentioned in Paper - I | 20 Marks |
| 2 | Identification of Raags (Raag Pahachan) | 10 Marks |
| 3 | Demonstration of Taals with Dugun & Chougun layakaries in prescribed - Taals | 10 Marks |
| 4 | Ability to play one Dhun based on any Raag prescribed in Paper- I | 10 Marks |
| 5 | Oral test of theory (Applied and General) | 10 Marks |

FLUTE / VIOLIN / SETAR
2nd Year
Paper - III (Theory)

Mark 40
(5 Units x 8 Marks)

Unit-I

1. Characteristics features of all the prescribed Ragas.
(a) Bhairav (b) Bhairavi (c) Ashavari
(d) Desh (e) Tilok Kamod
(f) Hamir
2. Comparative study of all the prescribed Ragas of this year and previous year.
(Previous Ragas) : Allheya Bilawal, Bhupali, Kalyan, Khamaj, Kafi, Durga,

Unit -II

1. Ability to write the notation of masitkhani and Rajakhani gat in Pandit Bhatkhande Notation system.
2. Ability to play gats, Ektal and Roopak Tal.

Unit - III

1. Knowledge of Pandit Bhatkhande and Pandit Paluskar Notation system.
(a) Bhairab (b) Hamir (c) Desh

Unit-IV

1. Knowledge of following Talas.
(a) Dadra (b) Sultal (c) Teora (d) Choutal (e) Oipchandi
(f) Dhamar
2. Comparative study of all the prescribed talas of this year and previous year.
(Previous Talas) : Trital, Jhamptal, Roopak, Ektal, Kharawa

Unit-V

1. Knowledge of Rajakhani Gat in Prescribed Ragas with Alaap & Taan

FLUTE / VIOLIN / SETAR
Paper - III
PRACTICAL

Marks: 60

- Unit - I Demonstration of choice Raga.
- Unit - II Rajakhani Gat with alap and Tans of all the prescribed Ragas mentioned in the applied theory (paper - I)
- Unit - III Masitkhani Gat with alap tan in the following Ragas.
(a) Bhairav (b) Desh
- Unit - IV Ability to play gats in various talas.
(a) Roopak (b) Ektal
- Unit - V Ability to play Dhun or Bhajan based on any Raga

Practical Examination

Distribution of Marks 60

Unit		
1	Demonstration of choice Raag	20 Marks
2	Demonstration of Rajakhani Gat with Alaap & Taan	10 Marks
3	Demonstration of a Masitkhani Gat in any of the following Raags	10 Marks
4.	Ability to play gats in various Taals : (a) Jhamptal (b) Roopak (c) Ektal	10 Marks
5.	Demonstration of a Dhun or a Bhajan in any Prescribed Raags of this paper	10 Marks

FLUTE / VIOLIN / SETAR

2ND YEAR

Paper - IV (Theory)

Marks : 40

Unit - I

1. Definition: Alap, Jod, Jhala, Tan, Laya, Layakari, Sruti, Swara, Nada, Dhvani, Matra, Mid, Sut, Ghasit, Sthayee, Antara, Gamak, Kana, Swara, Badl, Sambadi, Anubadi, Bibadi, Nyasa, Swara, Barna.
2. General Knowledge of the following forms. Dhrupad, Dhamar, Khayal, Laxyan Geet, Raag Mala.

Unit - II

1. Classification of Indian Instruments.
2. Essay on general topic on music.
 - (a) Importance of music in the society.
 - (b) Shastriya Sangeet and Bhaba Sangeet.

Unit -III

1. Comparative study of Sruti and Swara.
2. Comparative study of Thaata and Raga.

Unit -IV

1. Evolution of Indian Music.

Unit- V

1. Life History of the following musicians.

(a) Pt. V.D. Palluskar	(b) Pt. V.N. Bhatkhande
(c) Pt. Rabi Shankar	(d) Nikhil Banerjee
(e) Pt. Hari Prasad Chawrasia	(f) Pt. Pannalla Ghosh

FLUTE / VIOLIN ISETAR
Paper-IV
PRACTICAL EXAMINATION

Marks : 60

- Unit - I Shastriya Parichaya of all the prescribed Ragas mentioned in the applied Theory Paper - I
- Unit - II Identification of Ragas by hearing simple swaralap
- Unit - III Shastriya Parichaya of all the prescribed Talas mentioned in the applied, theory Unit - III
- Unit - IV Show the Thekas of the tala by clapping
- Unit - V Oral Test of theory (Applied and General)

Practical Examination

Distribution of Marks: 60

Unit

- | | | |
|----|-------------------------------------------------------------|----------|
| 1. | Oral test of sastriya parichaya of all the prescribed Raags | 20 Marks |
| 2. | Identification of Raags by hearing simple | 10 Marks |
| 3. | Oral test of sastriya parichaya of all the prescribed | 10 Marks |
| 4. | Show the Thekas & laykaries of the prescribed | 10 Marks |
| 5. | Oral Test | 10 Marks |

Revised Syllabus 2020-21

ODISSI DANCE

+2 (1st YEAR) COURSE

Paper - I Theory

**Marks : 40
(5 Units x 8 Marks)
Period : 30**

Unit - I

1. Different Types of Foot position (Pada Sthiti)
2. Knowledge of Sira Veda, Drusti Veda, Greeba Veda.

Unit - II

1. Knowledge on Sanjukta and Asanjukta Hasta Mudra.
2. Knowledge of pada Veda (Bhramari, Pada Charika).

Unit - III

1. Knowledge on simple layaKaris - Ekaguna, Do guna.
2. Knowledge of Khandi, Gadi, Arasa and Mana.

Unit - IV

1. Knowledge of Bhangi.
2. SastriyaParichaya of the prescribed Talas :
(a) Ekatali (b) Rupaka (c) Triputa

Unit - V

1. Definitions of Tala, Laya, Bhaga, Tali, Khali, Tandab, Lasya, Mudra, Abhinaya, Natya, Nrutya, Nrutta.
2. Knowledge about Namaskriya, Natyotpati according to Abhinaya Darpana.

ODISSI DANCE
FIRST YEAR
(One class of two consecutive periods daily)
Paper - I Practical

Full Marks - 60

1. Demonstration of Sanjukta and Asanjukta Hastas and Usages.
2. Demonstration of Sirabeda, Greeba Veda, Drusti Veda and Usage.
3. Knowledge of Bhangis and their demonstration: Asanaa, Mardala, Akunchana, Uttolika, Shibakara, Nivedana, Potala, Biraja, Parswamardal, SalaBhanjika, Gabakhya.
4. Demonstration of foot Postion (Padaveda) Bhramari and Chari.
5. Exercises and Stepping (Pada Sadhana) for Anga Sudha.

Practical Examination
Full Marks - 60

1. Demonstration of Mudra, Exercise, Stepping - 20 Marks
2. Demonstration of Chari, Bhramari in different layas - 10 Marks
3. Oral test of Siraveda, Drusti Veda, Greeva Veda -10 Marks
4. Demonstrations of Talas in Ekagun, Dugun and Charigun -10 Marks
5. Demonstration of the traditional (Paramparika) Bhangis - 10 Marks

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ODISSI DANCE
+2 (1ST YEAR) COURSE
PAPER - II THEORY

Full Mark - 40

Unit - I

1. Anga Veda (Anga, Pratyanga, Upanga) according to Abhinaya Darpana.
2. Brief History of Odissi Dance.

Unit - II

1. Brief history of Gotipua Dance.
2. Knowledge of Abhinaya (Angika, Bachika, Aharjya, Satwika)

Unit - III

1. Knowledge of following Folk Dances of Orissa.
(a) Chadheya Chadheyani (b) Rasarkeli
2. Brief Knowledge on the Classical Dances of India (Odissi and Bharatnatyam).

Unit -IV

1. Life sketch of the traditional dance Gurus - Late Chandra Sekhar Pattnaik.
2. Life history of Padmashree Guru Pankaj Charan Das.

Unit - V

1. Life history of Padmabibhushan Guru Sri Kelucharan Mahapatra.
2. Life sketch of Sri Jayadev.

ODISSI DANCE - First Year
Paper - II Practical
(One class of two consecutive periods daily)

Full Marks - 60

1. Performance of Mangalacharan - One
2. Sthayee.
3. Pallavi - One
4. Tala - putting beat with Ekgun, Du-gun, Charigun
5. Simple demonstration of a Rasa.

Practical Examination

Full Marks - 60

1. Demonstration of Mangalacharan 20 Marks
2. Performance of a Pallavi - 10 Marks
3. Demonstration of Sthayee - 10 Marks
4. Layakari of different Talas -10 Marks
5. Simple demonstration of a Rasa - 10 Marks

ODISSI DANCE
+2 SECOND YEAR
Paper - III (Applied Theory)

Full Marks - 40
(5 Units x 8 Marks)
(25 Classes per year)

Unit - I

1. Natyaotpati according to AbhinayaDarpana.
2. Describe all Bibhags (division) of Odissi dance like - Mangalacharan, Sthayee or Batu, Pallavi, Abhinaya and Mokshya.

Unit - II

1. Identification of the Rag and Tala of the composed items.
2. Defination of the various division of the mangalacharan. Like - ManchPrabesh, BhumiPranam, Guru Bandana, SavaPranam.

Unit - III

1. Defination of the SaptaTala. Like Dhruba, Matha, Rupak, Jharnpa, Tripata, Ekatali and Attatala.
2. Talalipi of the various Odissi Items.

Unit -IV

1. Definition of the Bolly - Utha, Baitha, Thia, Chali, Buda, Vasa, Bhaunri, paali.
2. Knowledge of Gati Veda according to Abhinaya Darpana and their Uses.

Unit - V

1. Recitation of the Ukutas of the items.
2. Knowledge of three types of Folk Dances of Orissa.

ODISSI DANCE
+2 SECOND YEAR
(One class of two consecutive periods daily)
Paper- III Practical

Full Marks - 60

1. To teach 7 types of soundless exercises, 7 nos of steppings (Chauka) and 7 nos of Trivangas.
2. Knowledge on all Types of Bhramari.
3. To teach one Pallavi.
4. Knowledge of Bhangis and their demonstration - Asana, Mardala, Akunchana, Utalika, Shivakara, Nibedana, Potala, Biraja, Parswa Mardala, Alasa, Darpana, Srutikula.

ODISSI DANCE
+2 SECOND YEAR
Paper - IV (General Theory)

Full Marks - 40
(5 Units x 8 Marks)
(25 classes per year)

Unit -I

1. Write about Sanskar Padhati according to Abhinayadarpana and its relevance with Abhinaya.
2. What is the Importance of Rhythm in Dance.

Unit – II

1. Introduction of various types of Instruments of India. (Tat Badya, Susir Badya, Nibadha Badya and Ghana Badya)
2. What is the importance of Music in the Odissi Dance.

Unit - III

1. Knowledge of some mythology stories. The birth story of Elephant headed Ganesh and the fight between Durga and Mahisasura
2. Knowledge of some Folk and traditional dances of Odisha (Daskathia, Prahlada Natak, Dhuduki).

Unit -IV

1. Detail knowledge on different books on dance like - Abhinaya Darpan, Natyasastra.
2. Life history of Kavisurya Baladev Rath.

Unit - V

1. Life history of Gopal Krushna.
2. Brief Knowledge on Naba Rasa.

ODISSI DANCE
+2 SECOND YEAR
Paper – IV (Practical)
(One class of two consecutive periods daily)

Marks - 60

1. Performance (Mangalacharan - One)
2. Demonstration of Batu Nrutya.
3. Identification of Hastas, Padas and Bhangis of Batu Nrutya.
6. Abhinaya - One.
7. (a) Knowledge about the Characteristic feature of following prescribed Talas
- Ekatali, Rupak, Kshemta and Adital.

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Revised Syllabus 2020-21

ODISSI VOCAL

FIRST YEAR

Theory Paper – I (Applied Theory)

Marks – 40

(5 Units x 8 Marks)

Unit – I (30 Classes per year)

1. Characteristic features of all prescribed Ragas :
(Ragas : Sankarabharana, Kaphi and Khamaja)
2. Characteristic features of all prescribed Talas :
(Talas : Ekatali and Rupak)

Unit – II (30 Classes per year)

3. Knowledge of writing notation of all the Prabandhas of the prescribed Ragas.
4. Knowledge of writing Layakaries such as Ekagun and Duigun of prescribed Talas.

Unit – III (30 Classes per year)

5. Knowledge of writing Swaramalika in any one prescribed Raga.
6. Knowledge of writing notation of the Prabandha of a Traditional Bhajan.

Unit – IV (30 Classes per year)

7. Ability to identify Swara (Sudha / Vikruta), Raga (out of Swara Khanda) and Tala (out of Tala Ukuta).
8. Ability to write Alankaras in Ekagun and Duigun Laya.

Unit – V (30 Classes per year)

9. Structural description of Tanpura (Anga Varnana).

ODISSI VOCAL

FIRST YEAR

Paper - I

Practical

Marks : 60

(One class of two consecutive periods daily)

1. Odissi Raganga Prabandha in following Ragas and Talas :
 - (i) Ragas : Sankarabharana, Kaphi and Khamaja.
 - (ii) Talas : Ekatali and Rupak .
2. Swaramalika in One of the above Ragas.
3. Sthayi Pada Lakshyana Geeta in Raga Sankarabharana.
4. 14 Alankaras in different Layakaries i.e. Ekagun and Dui gun Layakriya.
5. Ability to read notation and demonstrate different Layakaries.

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ODISSI VOCAL

FIRST YEAR

Paper - I

Practical

Marks : 60

- | | | |
|------------------------------------------------------------|---|----------------|
| 1. Demonstration of Choice Raga and Tala. | - | 15m - 20 Marks |
| 2. Demonstration of Swaramalika in one Raga. | - | 05m - 10 Marks |
| 3. Presentation of Lakshyana Geeta in Raga Sankarabharana. | - | 05m - 10 Marks |
| 4. Demonstration of Alankaras in different Talas. | - | 05m - 10 Marks |
| 5. Demonstration of different Layakaries in various Talas. | - | 05m - 10 Marks |

ODISSI VOCAL

FIRST YEAR

Theory Paper – II (General Theory)

Marks – 40

(5 Units x 8 Marks)

Unit – I (28-30 Classes per year)

1. Definition :

- (i) Sangeeta, Nada, Shruti, Swara, Saptaka, Raga, Aroha – Abaroha, Alapa and Tana.
- (ii) Tala, Laya, Matra, Bhaga, and Layakriya.
- (iii) Badi, Sambadi, Anubadi, Bibadi and Barjita Swara.

Unit – II (28-30 Classes per year)

2. Knowledge of the following Prabandhas :

- (i) Swaramalika.
- (ii) Odissi (Raganga), Champu and Chhanda.

Unit – III (28-30 Classes per year)

- 3. Knowledge of writing notations of Bhajana.
- 4. Principles of Mela with the name and Swaraparichaya.

Unit – IV (28-30 Classes per year)

- 5. Comparative study between Mela and Raga.
- 6. Comparative study between Shruti and Swara.

Unit – V (28-30 Classes per year)

7. Sketch the Biography :

- (i) Kaviraj Shree Jayadeva.
- (ii) Singhari Shyama Sundar Kara.

ODISSI VOCAL

FIRST YEAR

Paper - II

Practical

Marks : 60

(One class of two consecutive periods daily)

1. One traditional Odissi Prabandhas.
2. One Champu in Raga Kedara(Kharapa tu helu re).
3. Two Chhandas in following Vanies :
 - (i) Kalasa.
 - (ii) Chokhi.
4. One Janana of following poet :
 - (i) Kabisurya Baladev Ratha.
5. Two Bhajans of following poets :
 - (i) Gopaklakrushna.
 - (ii) Bhima Bhoi.

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ODISSI VOCAL

FIRST YEAR

Paper - II

Practical

Marks : 60

- | | | |
|----------------------------------------------------|---|----------------|
| 1. Demonstration of Traditional Odissi Prabandhas. | - | 10m - 15 Marks |
| 2. Demonstration of Champus of the course. | - | 05m - 15 Marks |
| 3. Presentation of Chhandas of the course. | - | 05m - 10 Marks |
| 4. Demonstration of Traditional Jananas. | - | 05m - 10 Marks |
| 5. Demonstration of Traditional Bhajans. | - | 05m - 10 Marks |

ODISSI VOCAL

SECOND YEAR

Theory Paper – III (Applied Theory)

Marks – 40

(5 Units x 8 Marks)

Unit – I (28-30 Classes per year)

1. Characteristic features of all prescribed Ragas :
(Ragas : Kalyan, Mohana, Mukhari, and Bihaga)
2. Characteristic features of all prescribed Talas :
(Talas : Ekatali, Khemata, Jhampa and Aditala)

Unit – II (28-30 Classes per year)

3. Knowledge of writing notation of all the Prabandhas of the prescribed Ragas.
4. Knowledge of writing Layakaries in Ekagun, Duigun and Charigun laya of prescribed Talas.

Unit – III (28-30 Classes per year)

5. Knowledge of writing notation of Champu.
6. Knowledge of writing notation of Bhajana.

Unit – IV (28-30 Classes per year)

7. Identification of Swara, Raga and Tala.
8. Knowledge about the Symbols used in writing Notation.

Unit – V (28-30 Classes per year)

9. Principles of tuning the Tanpura.
10. Comparison between the prescribed Talas.

ODISSI VOCAL

SECOND YEAR

Paper - III

Practical

Marks : 60

(One class of two consecutive periods daily)

1. Odissi Raganga Prabandha with f and ull elaboration in following prescribed Ragas:
Ragas : Kalyan, Mohana, Mukhari and Bihaga.
2. Prescribed Talas : Ekatali, Khemata, Jhampa and Aditala.
3. Swaramalika in each prescribed Ragas.
4. Ability to identify Swara, Raga and Tala.
5. Ability to demonstrate the Layakaries in Ekagun, Duigun and Charigun laya of prescribed Talas.

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ODISSI VOCAL

SECOND YEAR

Paper - III

Practical

Marks : 60

- | | | |
|---------------------------------------------------------|---|----------------|
| 1. Demonstration of Choice Raga. | - | 20m - 20 Marks |
| 2. Demonstration of Swaramalika in one Raga. | - | 05m - 10 Marks |
| 3. Ability to identify Swara, Raga and Tala. | - | 05m - 10 Marks |
| 4. Demonstration of Different Talas with layakaries. | - | 05m - 10 Marks |
| 5. Demonstration of comparison between Ragas and Talas. | - | 05m - 10 Marks |

ODISSI VOCAL

SECOND YEAR

Theory Paper – IV (General Theory)

Marks – 40

(5 Units x 8 Marks)

Unit – I (28-30 Classes per year)

1. Detailed knowledge of Nada :
 - (i) Ahata Nada – Anahata Nada.
 - (ii) Apa Nada – Sangitika Nada.
 - (iii) Three qualities of Nada.

Unit – II (28-30 Classes per year)

2. Name of 22 Odissi Shruties.
3. Principles of distributing Swaras among 22 Shruties.

Unit – III (28-30 Classes per year)

4. Detailed knowledge on Swara:
Chala Swara – Achala Swara, Suddha Swara – Bikruta Swara and Komala Swara – Tibra Swara.
5. Knowledge about Saptaka : Mandra, Madhya and Tara.

Unit – IV (28-30 Classes per year)

6. Preliminary knowledge of the Bistara Karma of Raga : Alapa (Anibaddha – Nibaddha), Padavinyasa and Tana..

Unit – V (28-30 Classes per year)

7. Sketch the Biography :
 - (iii) Kabisurya Baladev Ratha.
 - (iv) Kabi Samrat Upendra Bhanja.

ODISSI VOCAL

SECOND YEAR

**Paper - IV
Practical**

Marks : 60

(One class of two consecutive periods daily)

1. One Traditional Odissi Bhabanga Prabandha.
2. One Traditional Odissi Natyanga Prabandha.
3. One Champu ('Chhalabahnisa he' in Raga Mukhari).
4. Two Chhandas in Rasakulya and Ashadhasukla Vani.
5. Two Traditional Bhajans with simple Padavinyasa.

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ODISSI VOCAL

SECOND YEAR

**Paper - IV
Practical**

Marks : 60

- | | | |
|------------------------------------------------|---|----------------|
| 1. Demonstration of Odissi Bhabanga Prabandha. | - | 20m - 10 Marks |
| 2. Demonstration of Odissi Natyanga Prabandha. | - | 05m - 10 Marks |
| 3. Demonstration of Champu. | - | 05m - 15 Marks |
| 4. Demonstration of Chhanda. | - | 05m - 15 Marks |
| 5. Demonstration of Traditional Bhajan. | - | 05m - 10 Marks |

**Revised Syllabus 2020-21
ODISSI PAKHAWAJ (MARDAL)**

2 FIRST YEAR

PAPER- I THEORY

40 Marks

UNIT - I

- 1.Knowledge of basic Barnas of Mardal.
- 2.Knowledge of Hasta Sadhana bidhi.

UNIT - II

- 1.Knowledge about the characteristic feature of following prescribed Talas :
Ekatali, & Adital
- 2.Knowledge to write Ekagun, Duigun, Charigun Layakaris of all the prescribed
Taal

UNIT - III

- 1.Ability to identify the Banis Badya Khand (Khandi & Mana).

UNIT - IV

- 1.Construction system of Mardal (Mardal Niraman Bidhi)
- 2.Knowledge about making of chhappar (Pudi)

UNIT-V

- 1.Study of following Terms: Bani, Ukuta,Dharan.

ODISSI PAKHAWAJ (MARDAL)
2 FIRST YEAR
Paper - I Practical

60 MARKS

UNIT - I

1. Playing ability of following Banies

KA, GA, GHA, TIDA, DHA, DHI, NAA, TAA, RE, TARIKITA,
KADATAK, TAKATARI, TI-NGANA, TINDAA, TA-TINDAA, DHA DHA-
TINDAA, GADIGANA etc.

2. Playing ability of Dharan, Khandi, Arasa, Mana, Ragada

UNIT - II

TAALA

Ekatali, Rupak & Adi Taal

UNIT - III

1. Layakriya

Ekaguna, Duiguna, Tiniguna, Chariguna

UNIT - IV

1. Playing ability of Dharana & its 4 nos. of variation in each Taal.

UNIT - V

1. Ragada and its four numbers of variation.

+2 SECOND YEAR
ODISSI PAKHAWAJ (MAROAL)
Practical Paper - I

Mark distribution for Practical Examination:

- | | | | |
|----|-------------------------------------------------------------------|---|----------|
| 1. | Demonstration of one choice Taal from prescribed Taals | : | 20 Marks |
| 2. | Demonstration of Ragada, Khandi, Gadi & Manas : 10 minutes | : | 10 Marks |
| 3. | Oral Test of Shastriya Parichaya of prescribed Taals : 10 minutes | : | 10 Marks |
| 4. | Laya Kriya of Taals : 5 minutes | : | 10 Marks |
| 5. | Demonstration of Dharana of Prescribed Taals | : | 10 Marks |

ODISSI PAKHAWAJ (MARDAL)

2 FIRST YEAR

PAPER - II THEORY

40 Marks

UNIT - I

1.Sum, Taali, Khali, Chhanda, Bibhaga, Abartan, Taala, Laya, Sasabdakriya, Nisabdakriya.

UNIT -II

1.Knowledge about the following terms:

- Oddisi, Champu, Chhanda, Natyangi, Bhajan.Janana & Geeta Govinda
- 2.Classificaiton of Musical Instrument (Badya Bibhagikaran)

UNIT -III

1.Historical study of Mardal.

UNIT - IV

ESSAY

1.Your aim of learning Mardal

UNIT - V

Life History

- (i)Pt. Singhari Shyamasundar Kar
- (ii)Padma Bibhusan Kelu Charan Mohapatra

ODISSI PAKHAWAJ (MARDAL)

2 FIRST YEAR

PAPER- II PRACTICAL

Marks : 60

UNIT- I

1. 2 Nos of Khandi in each of prescribed Taala. (20 marks)

UNIT- II

1. One Ragada and its four variation in Adi Taala & Jhampa, Taal. (10 marks)

Unit - III

1. One Chaugati Ragada in Adi Taala. (10 marks)

UNIT- IV

1. 1 no. of Bhaunri Arasa in Adi Tala
2. 1 no. of Bhaunrimana in Adi Taala (10 marks)

UNIT - V

1. 1 no. of Birama Mana in each Taala (10 marks)
2. 1 no. of Abirama Mana in each Taala

ODISSI PAKHAWAJ (MARDAL)

2 SECOND YEAR

PAPER – III THEORY

40 MARKS

UNIT - I

- 1.Characteristics feature of following Taalas :
Tripata, Jhampa, Kudula, Yati & Adataali

UNIT - II

- 1.Knowledge to write the Taalalipi (notation) of Ragada, Chaugati Ragada & Arasa.
2.Knowledge to compose the different Mans like : Biram, Abiram, Lagana

UNIT - III

- 1.Principle of making Bhaunri Arasa.

UNIT- IV

Composition

1. Mana from two upto sixteen Matras

UNIT- V

- 1.Principle of Sangat in Odissi Music

**+2 SECOND YEAR
ODISSI PAKHAWAJ (MARDAL)
PAPER – III, PRACTICAL**

60 MARKS

UNIT -I

1. DEMONSTRATION

(20 marks)

Playing ability of Ekaka Sadan for 10 minutes in Aditaala .

UNIT – II

(i) Dhinigita Tereketa Dina

(10 Marks)

(ii) Dhini Dhina Kita-Dhini Dhini Dhini Taka

(iii) Tagede Gede Dhinak Dhini

(iv) Terekete Gadigana

UNIT- III

TALA & LAYAKRIYA

(10 marks)

1. Yati

2. Ekagun, Dedhaguna, Duiguna, Tiniguna & Chariguna of prescribed Taals

UNIT- IV

1. Dharan of Taalas and its 4 nos of variation in above prescribed Taals

(10 marks)

UNIT - V

1. Ability of writing in Taala lipi paddhati of different Banies(ukuta)

(10 marks)

Mark distribution for Practical Examination

- | | |
|------------------------------------------------------------------------|----------|
| 1. Demonstration of choice Taal of this Year | 20 Marks |
| 2. Laya Kriya of different Laya prescribed for this year | 10 Marks |
| 3. Demonstration of Dedhaguna Tiniguna & Chariguna in prescribed Taals | 10 Marks |
| 4. Demonstration of the Variation of prescribed Dharan | 10 Marks |
| 5. Oral test of Shastriya Parichay of different Taals of this year | 10 Marks |

**+2 SECOND YEAR
ODDISI PAKHAWAJ (MARDAL)
PAPER - IV THEORY**

(40 Marks)

UNIT - I

Differentiate between the followings:

(i)MARDAL - Hindustani pakhawaj

UNIT - II

1.DESCRPTION

All Abanaddha - Badyas of Odisha like: Khola, Khanjani, Jodinagara, Dhuduki, Changu & Dhol

UNIT - III

1.Good and bad qualities of Mardalika (Mardalika Lakhyana)

UNIT- IV

BIOGRAPHY

(i)Pt. Banamali Maharana

(ii)Pt. Sudhakar Balakrishna Das

UNIT- V

ESSAY

Taal system of Odissi, Hindustani

Importance of Taal in Music

**+2 SECOND YEAR
OOOISI PAKHAWAJ (MARDAL)
PAPER - IV, PRACTICAL**

(60 MARKS)

UNIT- I

1. Performance for 10 minutes of Mardal - Ekak - Badan in choice Taal.

UNIT- II

1. One (Udyama) in Aditaal.
2. 1 no. of Bhaunri Arasa in Tripata

UNIT - III

1. Layakriya

Rupak Taala in Eka Taali (6/4)

UNIT - IV

COMPOSITION

Compose the following manas in each Taal

- (i) 2 nos of Abiram Mana
- (ii) 2 nos of Birama Mana

UNIT - V

Ability of accompaniment of following Taals in Odissi Vocal Music Ekatali, Rupak, Khemata, Tripata

Mark distribution for Practical Examination:

- | | |
|---------------------------------------------------------|----------|
| 1. Choice in any Taal of this Year for Solo Badan | 20 Marks |
| 2. Demonstration of Jaman, Lagan Mana & Other Manas | 10 Marks |
| 3. Lay Kriya – 6/4 & 14/6 | 10 Marks |
| 4. Test of Accompaniment ability | 10 Marks |
| 5. Variation of Dharnas of prescribed Taal of this year | 10 Marks |

Revised syllabus 2020-21

**TABLA
+2 FIRST YEAR
PAPER – I, THEORY**

Marks : 40

UNIT - I

1. Knowledge about alphabets of tabla and bayan played with right hand only, with left hand only and using both the hands.
2. Details of knowledge about following composite alphabets: terekeTe, DheTeteTe, KeTedheteTe, KiTataka, Ghedenaga, Kedan, Takdan, KeTedha

UNIT - II

1. Detailed study about the definition of Taal, Kaida, Palat, Theka, Prakar, Tihai, Matra, Bol, Bibhaga, Avartan, Sam, Laya, Ekgun, Digun, Choogun, Mukhda, Tukuda.
2. Knowledge about the Laya and its types (Bilambit, Madhya and Drut)

UNIT- III

1. Detailed Knowledge about different parts of Tabla and Bayan.

UNIT - IV

1. Study of Bhatkhande Taal Lipi system
2. Writing following taals with characteristics and in ekgun to chougun- Teentaal, Jhaaptaal, Choutaal, Ektaal, Rupak, Tewra, Dadra and Keharawa in Bhatkhande Taal Lipi System

TABLA
+2 FIRST YEAR,
PAPER – I, PRACTICAL

Marks : 60

UNIT - I

- 1.Special Preparation in teentaal-Kaida with the following words teTe, terekeTe, Dhati, Ghenaga, teTedha, Ghedenaga, DhageterekeTe, Dhatidhaga, Kededha Rela ,Tukuda, Tihai, Chakradar, Uthan.
- 2.Ability to play the alphabets of tabla and bayan played with right hand only, with left hand only and using both the hands along composite alphabets..

UNIT - II

- 1.Practice and Knowledge of the following Taals with Ekguna, diguna and chouguna: Teentaal, Jhaaptaal, Ektaal, Rupak, Tewra, Choutaal, Dadra, and Keharawa

UNIT - III

Practice and knowledge of Kaida with 5 palats in Jhaaptaal.

Ability to play Damdar and Bedamdar Tihai in Teentaal and Jhaaptaal & Rupak

UNIT - IV

Recitation and Padhant of different taals and bols in this paper

Ability to play tukuda in Rupak Taal.

TABLA
+2 FIRST YEAR
PAPER – II, THEORY

Marks : 40

UNIT – I

1. Definition of the following terms: Chhanda, Phank, Theka, Tali, Khali, Taal, Lahra, Panch Sanch, Gharana, Baj, Bistar, Tukuda, Chakradar.

UNIT – II

1. Brief study on origin and evolution of tabla.

UNIT – III

1. Detailed Knowledge about Kala, Marga, Laya, Kriya, Anga, Graha from the ten elements of Taal (Taal Dasa Prana)
2. Study on definition of following terminologies- Taal Lipi, Music, Nada, Swara, GandaBandhan, Taal lipi, Masitkhani Gat, Rajakhani Gat, Khyal, Classical Music and Folk Music, Pancha Sancha

UNIT – IV

1. Write Essay of the followings

i) Characteristics of an artist

UNIT – V

1. Study on Good and bad qualities and Tabla Player
2. Life Sketch

i) Ustad Zakir Hussain

ii) Pt. Naba Kumar Panda

TABLA
+2 FIRST YEAR
PAPER – II, PRACTICAL

Marks : 60

UNIT - I

1.1 Practice and knowledge of Theka, Kayida, Prakar, Tukuda, Chakradar, Rela and Tihai in Jhaaptaal, Teental
Ability to play Kaida , Tukuda, Chakradar & different Tihai in Jhamptal.

UNIT - II

1. Practice and knowledge of Ekgun, Digun and Chougun Laykriya of Rupak, Twera, Ektaal and Chautal, Keharwa

UNIT - III

1. Ability to play Tisra and Chatusra Jati Kaida in Teentaal

UNIT – IV

1. Ability to play Kaida in the following word in Rupak Tal- teTe and traka.
2. Practice and knowledge of Prakar, tukuda and chakradar in Teentaal, and Jhaaptaal

UNIT – V

1. Ability of playing Mukhda from following matras : 5,9,10,13 matra

TABLA
+2 SECOND YEAR,
PAPER – III, THEORY

Marks : 40

UNIT - I

1. Definition of the following terminologies- peshkar, uthan, chalan, tukuda, paran, kaida, palat, laggi, laddi, mukhda, mohra & Chakradar.
2. Writing different Taals in Bhatkhande Taal Lipi System with Characteristics- Deepchadi, Dhumalli, Dhamar, Rupak, Ektaal, Sultal, Dadra & Keharwa

UNIT - II

1. Write the mukhda and Tihai in different matra of teentaal-7,8,10,13 in bhatkhande taal lipi system.

UNIT-III

1. Detailed Knowledge about Kala, Laya, Jati, Yati, Prastar from Ten elements of Taal
2. Knowledge about the importance of studying theory in Music

UNIT - IV

1. Study about the method of origin playing technique following – Dheredhere, terekeTe, keTetaka, Gadigana, Kredhan, Tikdan, Traka, Dhatidhaga

UNIT - V

1. Comparative study of Sam-Khali, Kaida-Rela, Tukkuda- Paran, Mukhda- Mohra

TABLA
+2 SECOND YEAR,
PAPER – III, PRACTICAL

Marks : 60

UNIT - I

1. Practise and knowledge of following Theka of taals with ekguna to chouguna with recitation and padhant- Dhumali, Dhamar, Deepchandi, Rupak, Sultal, Ektaal, Teentaal, Choutaal.
2. Ability to play the Kiada of the following words-traka, Dhatidhaga, DhadhaterekeTe, DhaterekeTedhete, teTe, terekeTe, Ghenaga, and Dhagadhaga

UNIT - II

1. Practice and Knowledge of tisra and chatusra kaida with palat and tiai in Teentaal and Jhaaptaa.

UNIT - III

1. Practice and knowledge tukuda and Chakradar in Jhaaptaal, Teentaal, Rupak.

UNIT - IV

1. Recitation and Padhant of different taals and bols of teentaal, Jhaptaal, rupak with taali and Khalli
2. Practice of rela in following word-terekeTe, Dherekete, TakaterekTe.

UNIT - V

1. Playing laggi and laddi with dadra and keharwa with variation and bant

TABLA
+2 SECOND YEAR
PAPER – IV, THEORY

Marks : 40

UNIT - I

1. Definition of the following terms: Layakari, Padhant, Peshkar, Chalan, Nawahakka tihai, Namaskar tihai, Dhrupad, thumuri, Bhajan, ghazal.

UNIT - II

1. Detailed Study of the importance of laya in music
2. Study on the different gharans and their playing style- Banaras, Farukkabad, Punjab.

UNIT - III

1. Comparative study of taals with equal beats and their reason- deepchandi. Dhamar, sultal-jhaaptaal, rupak-tewra

UNIT - IV

1. Study on Importance of Guru Sikhshya Parampara

UNIT – V

1. Life Sketch

i) Pt. Umesh Chandra Kar

ii) Ustad Alla Rakha

TABLA
+2 SECOND YEAR
PAPER – IV, PRACTICAL

Marks : 60

UNIT - I

1. Special preparation of complete tabla solo from the following taal with different items: teentaal, jhaaptaal

UNIT - II

1. Practice and knowledge of Kaida (tisra and chatusra) tukuda, charadar in teentaal and jhaaptaal
2. Ability to play rela with bistar, and Tihai in teentaal, jhaaptaal

UNIT - III

1. Practice and knowledge of basic compositions (kaida) of Delhi Ghrana

UNIT - IV

1. Ability to play peshkar in jhaaptaal and teentaal.
2. Ability to play mukhda and tihai in different matra in teentaal and jhaaptaal

UNIT - V

1. Ability to play different theka, ekgun to chougun in the following- ektaal, choutaal, rupak, jhaaptaal dhumali, teentaal, deepchandi, dhama

Revised Syllabus 2020-21
TEXTILE DESIGNING
FIRST YEAR
Paper – I Theory

TEXTILE SCIENCE

Marks : 40

Unit – I

Classification and identification of Textile Fibers

- Natural cellulosic fibers
- Natural protein fibers
- Man made fibers

Unit – II

Classification of Yarns

- Simple, fancy and complex yarns
- Spinning methods
- Yarn making

Unit – III

- Loom – History, Types, parts
- Primary motions – shedding, picking, battening
- Secondary motions – Taking up and letting off
- Count of the cloth – warp and weft
- Preparation of warp

Fancy – jacquard , Dobbs, leno etc.

- Knitting – purl knit and their variation

Unit – IV

- Finishes
- Preliminary treatment (Basic) – Scouring, Bleaching, Designing and Singeing
- Mechanical Finishes – Beetling
- Brushing and shearing – calendaring, tantering, molreing, embossing, glazing, napping, weighting, sizing, sanforizing

TEXTILE DESIGNING

Paper – I Practical

Marks : 60

Unit – I

- Parts of Handloom and their functions

Unit – II

- Knitting and knotting
- Basic Ribbing
- 4 types of Designs
- Knitting Booties / Socks for Baby

Unit – III

- Count and Balance of cloth of various types of fabrics

Unit - IV

- Finishing
- Preparation of stiffening agents and their application
- Scouring
- Bleaching
- Designing

TEXTILE DESIGNING

FIRST YEAR

Paper – II Theory

TEXTILE DYEING AND PRINTING

Marks : 40

Unit – I : Dyes

- Classification – (Natural) vegetable, animal and mineral dyes
- Artificial / synthetic dyes

- Direct Dyes or salt dyes
- Basic Dyes
- Acid Dyes
- Sulphur
- Mordant

Unit – II

- Chemical constitution and theory of Dyeing
- Stages of dyeing (stock, top, yarn, piece, union, craes and dope)
- Resist Dyeing
 - Tie and Dye
 - Batik

Unit – III : Painting

- General theories of printing
- Methods of printing
- Types – Hard printing – Block and Screen, Medium printing – Direct, Roller, Discharge, Resist and pigment printing.

Unit – IV : Stains

- Classification : Animal, vegetable, oil based and mineral
- Removal of stains

TEXTILE DESIGNING

Paper – II Practical

Marks : 60

Unit – I : Identification of Fiber : (Cotton, Silk, Wool)

- Visual Inspection
- Microscopic test
- Burning test

Unit – II : Study of Yarns

- Simple – Single, Ply, Cord, Cre
- Complex – Slub, Flock

Unit – III : Weaves

- Samples of plain, twill and satin weaves and its variation to be prepared
- Collection of samples of different types of weaves

Unit – IV : Stain Removal

- Methods of stain removal
- Animal stain – Blood, perspiration
- Vegetable – Grass, Fruit Juice, Curry
- Oil based – Grease, paint, lipstick

Revised Syllabus TEXTILE DESIGNING Second Year Paper- III Theory BASIC TEXTILE DESIGNING

Unit-I : Traditional Textiles

Woven: Patola, pochampalli, Bomkei, Brocodes, Maheswari etc.

Plain woven Fabrics: Dacca Muslim, Tassar

Unit-II

Embroidered - Kasida, chikankari, kasuti, applique, Phulkari, Manipur embroidery.

Printed- Sanganeri, Block, kalamkari

Unit-III : Design Types

- Design Types : placement, motif and its classification.
- Design perspective
Perspective, rendering, techniques of composition, interpretation of design, filling of simple shapes
- Placement of design : All over, scattered, corner, central border etc.
Arrangement of figure and pattern.

Unit-IV

- Origin, history and technique of the following traditional and creative crafts: Batik, Tie & Dye, Flock transfer.
- Use of computer in textile designing.

TEXTILE DESIGNING

Second Year

Paper – III Practical

Dyeing and Printing

Marks : 60

Unit – I

- Dyeing with indigenous Dyes
- Preparation of cloth
- Application of Dye
 - (Pomergranate, Henna, Turmeric and other flower and Vegetables) 4 types

Unit – II

- Batik Dyeing
- Preparation of Cloth and Design
- Wax throwing and splashing
- Single Colour / Multi Colour
- Cracks
- De Waxing and Ironing

Unit – III

- Tie and Dye
- Preparation of sample
- Folding and knotting
- Stitching and Bandha
- Dyeing

Unit – IV

- Stencil Painting
- Preparation of Stencils
- Printing by Spraying
- Printing by Dry brush, sponge

Unit – V

Deleted

TEXTILE DESIGNING
Second Year
Paper- IV Theory
Entrepreneurship And Textile Unit Management
Revised Syllabus

Unit-I

- Concept of Retailing and Merchandising
- Meaning and scope of Business
- Definition of Business Activities
(Trade, Industry)

Unit-II

- Characteristics of Market
- Creation of Utility
- Enterprise
- Profit Calculation
- Risk factors and future success
- Exchange of money and sale

Unit-III: Design Types

Definition and types of Business organizations

- Individual
- Partnership
- Co-operative
- Private and Public Limited

Unit-IV

Basic and Fundamental Factors

- Location of Unit
- Land
- Communication

Technical Factors

- Availability of Raw Materials
- Proximity of Market
- Availability of Technical Services

TEXTILE DESIGNING
Second Year
Paper – IV Practical

Marks : 60

Unit – I

- Elements of Design and their application (Line, Form, Shape, Texture, Value, Pattern)
- Principles of Design
 - (Harmony, Emphasis, Proportion, Balance and Rhythm)
- Design types – Structural and Decorative
- Colour Schemes and their application

Unit – II

- Hand Embroidery

- Samples of Basic stitches
 - (Running, back, Herring bore, Fly, cable, knot, French knot, Feather, Filling and Chikankari)
- Make an album of Indian Embroidery

Unit – III

Deleted

Unit - IV

- Preparation of suggested themes for designing
- Natural
- Floral
- Birds and Animals
- Traditional
- Tribal / Folk Art
- Geometric

Unit – V

- Apparel Designing
- For Children – 2 types
- For Adolescents – 2 types

**Revised Syllabus 2020-21
VISUAL ART**

(Paper I for 1st Year and Paper III for 2nd Year are Compulsory)

Visual Art

FIRST YEAR ART THEORY

PAPER – I

FUNDAMENTALS OF ART

**(Compulsory for all trades in Painting, Graphics, Applied Art, Modelling and
Sculpture and Traditional art and crafts)**

Marks: 40

Unit - I What is Art and types of Art.

**Line, Form, Shape, Space, Rhythm, Balance (Formal and informal
balance)**

Unit-II Composition, Perspective, Proportion, Tone, Texture, Light and Shade.

Unit-III Pre-Historic cave Art (Altamira and Lascaux)

Practical (Paper - I)

1ST YEAR

COMPULSORY FOR ALL TRADES

Marks: 60

- 1. Still life and antique study in pencil**
- 2. Drawing from human figure based on general forms and gestures.**
- 3. Outdoor study of Nature, Animal, Bird, Flower and foliage in pencil and ink.**

FIRST YEAR THEORY

PAINTING

PAPER-II

(Life History of Indian Artist and different Art and Crafts)

Marks : 40

Unit - I Methods and material, Technique of oil and water colour painting.

Indian Miniature Painting (Kangra and Basoli painting)

Unit - II Ajanta and Ellora

Unit - III Contemporary Art of India (Manjeet Bawa, M.F. Hussain)

FIRST YEAR PRACTICAL

PAINTING

PAPER -II

Marks: 60

- (a) Drawing from old master copy. Still life and Antique study in pastel and water colour.**
- (b) Study (outdoor) Study from nature. Human figure Animal, Birds, Flower and foliages in Pastal and water colour.**
- (c) Composition, Creative Composition based on geometrical forms natural forms, subjects from everyday life in pencil, Crayon, Pastel and water colour.**

**1ST YEAR THEORY
GRAPHIC ART
PAPER - II**

Marks: 40

- Unit - I** **Methods and Materials, Processing and Printing.**
 Serigraphy, Stencil process, Engraving, Woodcut, Linocut.
- Unit - II** **Art of Sunga Period (Sanchi and Bharhut)**
- Unit - III** **Art of Gupta Period.**

1ST YEAR PRACTICAL

GRAPHIC ART

PAPER - II

Marks: 60

- 1. Study Still life, Antique study In Pencil monochromic water colour drawing.**
- 2. Outdoor study from nature, Human, Animal, Birds, Flower and foliage in mix media and monochromic water colour.**

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**1st Year Theory
APPLIED ART
(Paper -II)**

Marks: 40

- Unit - I** **Applied Art and Fine Art.**
 Photography, Lettering and Typography.
- Unit - II** **Importance of Advertisement, Book cover design, Poster and Leaflet.**
- Unit - III** **Art of Kushan (Mathura and Gandhara).**

1st Year Practical

APPLIED ART (Paper - II)

Marks: 60

- 1. Drawing from old master, still life Antique monochromic, study of various types of object.**
- 2. Nature study land scape, different types of action and expression of Human and Animal figure in multi Colour or transparent and opaque.**
- 3. Calligraphy and Typography.**
- 4. Book Cover, Magazine Cover, Book let and illustration.**

1st Year Theory
MODELLING & SCULPTURE
(Paper -II)

Marks: 40

- Unit - I** **What is Sculpture? Differentiate between two dimension and three dimensional sculpture.**
- Types of Sculpture (Low relief, High relief, Round and Monumental Sculpture).**
- Unit - II** **Armature fixation, carving and casting.**
- Unit - III** **Buddhist Stupa of Amaravati.**

1st Year Practical
MODELLING & SCULPTURE
(Paper -II)

Marks: 60

- 1. Composition of human figure.**
- 2. Composition Animal figure.**
- 3. Various types of fruits and Flower and foliage in clay.**

1st Year Theory
TRADITIONAL ART & CRAFT
(Paper - II)

Marks: 40

- Unit - I** **Traditional Art and Folk Art. Different types of Folk Art and Crafts.**
- Cave paintings of Ajanta and Ellora.**
- Unit - II** **Mauryan Symbolic Art.**

Unit - III Art of Gupta period.

1st Year Practical

TRADITIONAL ART & CRAFT

(Paper - II)

Marks: 60

- 1. Pillow Cover in threads embroidery.**
- 2. Patta painting of Odisha in simplification.**
- 3. Copy of Patta painting of Odisha.**
- 4. Folk Art painting of Odisha.**

VISUAL ART

2ND YEAR

FUNDAMENTALS OF ART & AESTHETICS

PAPER – III, THEORY

COMPULSORY FOR ALL TRADES

(Painting, Graphic Art, Applied Art, Modelling and Sculpture, Traditional Art and Crafts)

Marks: 40

**Unit - I Colour - Primary, Secondary, Transparent and Opaque colour.
Colour contrast and harmony, cool colour and warm colour.**

Sketching, Drawing and Painting.

Unit - II Naba Rasa in Indian Aesthetics.

Unit - III Indus Valley Civilization.

2nd YEAR

(Paper - III) Practical

COMPULSORY FOR ALL TRADES

Marks: 60

- 1. Drawing from old master, still life and Antique study in pastel, water colour and pen and ink.**
- 2. Study from nature, Human, Animal, Bird, Flower and Foliages'**

3. Creative Composition in water colour / Acrylic colour.

**2nd Year Theory
PAINTING
(Paper - IV)**

Life History of Odishan Artist and different Art and Crafts

Marks : 40

Unit - I Patta painting of Odisha and Bengal.

Murals of Biranchi Narayan Temple.

Unit - II Cave Art of Odisha

Unit - III Western Art - Cubism and Dali in Surrealism.

2nd Year Practical

**PAINTING
(Paper - IV)**

Marks: 60

(a) Oil colour composition of Temple study, nature study.

(b) Water colour Composition Antique models. Historical monuments.

**2nd Year Theory
GRAPHIC ART
(Paper - IV)**

Full Marks: 40

Unit - I Rabanchhaya of Sitabinji.

Temples of Odisha - Konark and Mukteswar Temple.

Unit - II Paintings and Graphics of Leonardo-da-Vinci and Durer.

Unit - III Western Art - Cubism in Art.

**2nd Year Practical
GRAPHIC ART
(Paper - IV)**

Marks: 60

- 1. Paper cut in B/W with light shade of various forms of Human & animal.**
- 2. Paper cut of landscape and Nature study.**
- 3. Lino cut and Wood cut.**
- 4. Composition of daily life in wood cut in B/W colour.**

2nd Year Theory

COMMERCIAL ART / APPLIED ART

(Paper - IV)

Marks: 40

Unit - I Communication in Art.

Trade fair and exhibition.

Unit - II Western Art - Impressionism.

Unit - III Odishan Temple Art (Konark, Puri Jagannath and Rajarani Temple).

**2nd Year Practical
COMMERCIAL / APPLIED ART**

(Paper - IV)

Marks: 60

- 1. Poster design in multi colour.**
- 2. Advertisement of Companies of their Production with slogan and thoughts.**
- 3. Multi colour Advertisement copies from old master.**

2nd Year Theory
MODELLING & SCULPTURE
(Paper - IV)

Marks: 40

- Unit - I** **Odishan temples sculpture and Architecture.**
Sculpture of Mathura and Gandhara School of Art.
- Unit - II** **Western Sculpture - Pieta, David, Venus, Laccon Group.**
- Unit - III** **Knowledge of making sculpture in clay, terracotta, cement and plaster of Paris.**

2nd Year Practical
MODELLING & SCULPTURE
(Paper – IV)

Marks: 60

- 1. Composition in clay relief.**
- 2. Composition plaster of paris in relief work.**
- 3. Drawings from old master in cement and plaster of paris.**

2nd Year Theory
TRADITIONAL ART & CRAFTS
(Paper - IV)

Marks: 40

Unit - I Odishan Patta and Palm leaf Painting.

Ravanchhaya of Sitavinji.

Unit - II Biranchi Narayan Temple.

Unit - III Art of Renaissance - Michael Angelo and Leonado-Da-Vinchi.

2nd Year Practical

TRADITIONAL ART & CRAFT

(Paper - IV)

Marks: 60

- 1. Tailoring & Embroidery work.**
- 2. Chandua Aplique work.**
- 3. Terracotta works.**
- 4. Patta Painting.**

Revised Syllabus 2020-21
TRAVEL AND TOURISM MANAGEMENT

CLASS : 11 PAPER – I (THEORY) Full Marks : 40

- Unit - I :** Meaning, Definition and Scope of tourism, concept of tourism, Domestic and International tourists, inbound and outbound tourist, types of tourism.
- Unit II :** Tourism Product: Natural, Manmade, Fair & Festival, Dance & Music concept of tourism product, nature and characteristics of tourism product (Natural and Manmade),
- Unit – III :** Tourism Components (**Natural Attractions**) : Hill station (Darjeeling), Lake (Chilika), Forest and Wildlife (Similipal). (**Manmade attractions**) : Monuments (Konark Sun Temple) Pilgrim destinations (Four Dham, , Fair and Festival (Ratha Yatra,) Dance and Music (Odissi), Handicraft (Appliqué Work,)
- Unit - IV :** Tourism Components (Transport and Accommodation) : Accessibility (Mode of Transport : Road, Rail, Air and Water), Accommodation, types of accommodation (Primary and Supplementary)

CLASS : 11 PAPER – I (PRACTICAL) Full Marks : 60

Units:

1. Map work – Atlas reading
2. Collection of newspapers and magazine cuttings.
3. Computer skills for getting information related to tourism from internet.
4. Prepare a report by identifying motivation of ten tourists visiting a destination of your locality.

CLASS : 11 PAPER – II (THEORY) Full Marks : 40

- Unit – I:** Elements : Elements of tourist destinations, motivational factors and barriers in tourism.
- Unit - II :** Impacts : Economic, Socio cultural and environmental impacts of tourism,.
- Unit – III :** Tourism promotion in Odisha, Infrastructure facilities and amenities.
- Unit - IV :** Tourism Organisation : Dept. of Tourism, Govt. of India and Govt. of Odisha, ITDC, OTDC, TAAI, IATA.

CLASS : 11 PAPER – II (PRACTICAL) Full Marks : 60

Units :

1. Field visit to Railway stations / Airports terminals & Study of Tourism Services.
2. Visit to Govt. of India Office / Govt. of Odisha Office to study Tourism facilities and services – and prepare a write – up
3. Arrange a role play of a receptionist in the classroom.
4. ECO - Tour

TRAVEL AND TOURISM MANAGEMENT

CLASS : 12 PAPER – III (THEORY) Full Marks : 40

- Unit - I :** Travel agents : Definition of travel agents and tour operators, difference between T.A & T.O, operation of T.A (Roles, function and responsibilities),
- Unit - II :** Automation : Travel agency automation : Introduction, , Travel Portals and it's usefulness, functions, benefits to travel industry.
- Unit – III:** Travel formalities: Travel Frontier Formalities:Passport, Visa, Health regulation, Customs and Currency regulation, Travel Insurance.
- Unit - IV :** Time Factors : IATA Areas, sub-areas and sub regions, Time zones and Calculation of time

CLASS : 12 PAPER – III (PRACTICAL) Full Marks : 60

Units

1. Role playing sessions on telephonic conversation with tourists / tour operation.
2. Practice of using Travel Information Manual (TIM)
3. Exercises on coordination with hotels, guides and transports for operating a tour.
4. Exercises on tour packages.

CLASS : 12 PAPER – IV (THEORY) Full Marks : 40

- Unit - I :** Tourism promotion and marketing: Tour Operation: Definition, itinerary preparation, requirements, procedures followed.
- Unit - II :** Types of tour (Package tour) components, customized and readymade, Tour costing – Factors influencing tour costing.

Unit - III : Emerging varieties of tours with examples like MICE, Beach holidays, health tour, Buddhist Circuits, Wild life tours,, desert safari,, toy train tour, pilgrimage tour.

Unit - IV : Tourism Communication : Tour Manager, Guide, meaning types of guides, duties and responsibilities,qualification of a good guide, tour manager's job.

CLASS : 12 PAPER – IV (PRACTICAL)

Full Marks : 60

Units

1. Role playing exercise in attending to customer's queries / complaints / suggestion
2. Practice in filling up of passport / railway reservation forms etc.
3. Check-in and Check- out procedure in a Hotel.
4. Desk office work and Report preparation on tourist satisfaction at the destination: feedback